

SOMEWHERE IN THE SKIES



THE 11TH GREEN

GUEST: CHRISTOPHER MUNCH

1
00:00:04,550 --> 00:00:02,629

[Music]

2
00:00:06,389 --> 00:00:04,560

what's up guys ryan sprague here and i'm

3
00:00:07,909 --> 00:00:06,399

just dropping in to remind you about our

4
00:00:09,830 --> 00:00:07,919

patreon campaign

5
00:00:11,990 --> 00:00:09,840

somewhere in the skies is always free to

6
00:00:13,350 --> 00:00:12,000

consume but it's not free to create

7
00:00:16,150 --> 00:00:13,360

so if you want to help the show on a

8
00:00:17,510 --> 00:00:16,160

monthly basis we have tons of rewards

9
00:00:19,269 --> 00:00:17,520

for you in return

10
00:00:22,150 --> 00:00:19,279

including shout outs on the show and

11
00:00:25,189 --> 00:00:22,160

website bonus content and episodes

12
00:00:27,269 --> 00:00:25,199

and free merch wanna be my guest or

13
00:00:28,310 --> 00:00:27,279

pick a topic for the show you can do

14

00:00:29,750 --> 00:00:28,320

that too

15

00:00:31,630 --> 00:00:29,760

so if you'd like to learn more and to

16

00:00:34,549 --> 00:00:31,640

help support the show visit

17

00:00:41,190 --> 00:00:34,559

patreon.com summerskies

18

00:00:44,389 --> 00:00:42,950

a number of aerospace and defense

19

00:00:46,389 --> 00:00:44,399

insiders tell us that

20

00:00:48,630 --> 00:00:46,399

anti-gravity planes and discs have been

21

00:00:51,750 --> 00:00:48,640

a reality for more than half a century

22

00:00:52,790 --> 00:00:51,760

what if the real question is what should

23

00:00:54,790 --> 00:00:52,800

the people know

24

00:00:57,189 --> 00:00:54,800

how much do they really want to know is

25

00:00:59,750 --> 00:00:57,199

this or is this not why we exist

26
00:01:01,349 --> 00:00:59,760
to cover what corporate media won't

27
00:01:04,149 --> 00:01:01,359
unfortunately all the good stuff's

28
00:01:07,030 --> 00:01:04,159
locked away in special access programs

29
00:01:09,510 --> 00:01:07,040
born secrets forever secrets no

30
00:01:12,149 --> 00:01:09,520
mandatory declassification date

31
00:01:12,950 --> 00:01:12,159
i said ours are theirs well by theirs

32
00:01:14,710 --> 00:01:12,960
you mean the russians

33
00:01:17,270 --> 00:01:14,720
i don't mean the russians without your

34
00:01:19,749 --> 00:01:17,280
discernment without your analysis

35
00:01:20,710 --> 00:01:19,759
without what i know is your commitment

36
00:01:32,950 --> 00:01:20,720
to honesty

37
00:01:32,960 --> 00:01:38,830
this is somewhere in the skies with ryan

38
00:01:54,789 --> 00:01:40,330

spread

39

00:01:58,149 --> 00:01:56,550

chris thank you so much for joining me

40

00:01:59,830 --> 00:01:58,159

today on summer in the skies

41

00:02:01,350 --> 00:01:59,840

oh it's a it's a pleasure ryan thank you

42

00:02:02,149 --> 00:02:01,360

for having me the pleasure is all mine

43

00:02:04,550 --> 00:02:02,159

man i i

44

00:02:05,990 --> 00:02:04,560

recently watched your film the 11th

45

00:02:07,830 --> 00:02:06,000

green and

46

00:02:09,109 --> 00:02:07,840

it blew me away and we we will

47

00:02:11,430 --> 00:02:09,119

definitely get to that

48

00:02:12,869 --> 00:02:11,440

but um before we even talk about the

49

00:02:13,910 --> 00:02:12,879

real reason you're here to talk about

50

00:02:16,630 --> 00:02:13,920

your new film

51
00:02:18,390 --> 00:02:16,640
some of my listeners they probably are

52
00:02:19,990 --> 00:02:18,400
familiar with one of your other films if

53
00:02:21,790 --> 00:02:20,000
they follow my work

54
00:02:23,270 --> 00:02:21,800
and the work of uh you know

55
00:02:25,910 --> 00:02:23,280
cryptozoologists

56
00:02:26,949 --> 00:02:25,920
and the paranormal and everything and uh

57
00:02:29,030 --> 00:02:26,959
i saw that this

58
00:02:30,309 --> 00:02:29,040
wasn't your first dive kind of into the

59
00:02:33,030 --> 00:02:30,319
unknown and more

60
00:02:33,750 --> 00:02:33,040
esoteric topics so i was wondering maybe

61
00:02:36,150 --> 00:02:33,760
if you could uh

62
00:02:37,990 --> 00:02:36,160
tell us a little about your your film

63
00:02:40,869 --> 00:02:38,000

letters from the big man

64

00:02:42,869 --> 00:02:40,879

before we even get started here sure

65

00:02:43,589 --> 00:02:42,879

sure uh the feature that i made prior to

66

00:02:44,949 --> 00:02:43,599

this one

67

00:02:47,110 --> 00:02:44,959

as you say was called letters from the

68

00:02:49,110 --> 00:02:47,120

big man and it dealt with the subject of

69

00:02:50,309 --> 00:02:49,120

sasquatch but it tried to deal with it

70

00:02:53,030 --> 00:02:50,319

in a realistic way

71

00:02:55,509 --> 00:02:53,040

uh as a drama where the character of the

72

00:02:58,470 --> 00:02:55,519

sasquatch is not presented as a monster

73

00:02:58,949 --> 00:02:58,480

or some sort of threatening presence and

74

00:03:02,149 --> 00:02:58,959

it dealt

75

00:03:05,509 --> 00:03:02,159

with a woman who was a forester uh an

76

00:03:07,670 --> 00:03:05,519

artist and while conducting a stream

77

00:03:10,149 --> 00:03:07,680

survey for the forest service

78

00:03:11,830 --> 00:03:10,159

winds up interacting with this uh with

79

00:03:14,949 --> 00:03:11,840

this being who

80

00:03:18,149 --> 00:03:14,959

winds up being uh an influential uh

81

00:03:20,149 --> 00:03:18,159

figure in her life in a certain uh in a

82

00:03:22,790 --> 00:03:20,159

certain roundabout way

83

00:03:25,110 --> 00:03:22,800

and you know i think you you hit the

84

00:03:27,110 --> 00:03:25,120

nail on the head when you said uh drama

85

00:03:28,550 --> 00:03:27,120

now for some of these topics it can

86

00:03:31,190 --> 00:03:28,560

always be taken

87

00:03:32,869 --> 00:03:31,200

um you know with a little smirk as it is

88

00:03:35,990 --> 00:03:32,879

in the mainstream media often

89

00:03:36,949 --> 00:03:36,000

uh that seems to be changing but uh you

90

00:03:38,710 --> 00:03:36,959

do have this

91

00:03:40,070 --> 00:03:38,720

line i think that goes throughout all

92

00:03:42,869 --> 00:03:40,080

your films of

93

00:03:43,350 --> 00:03:42,879

really touching on societal issues and

94

00:03:45,750 --> 00:03:43,360

you know

95

00:03:47,830 --> 00:03:45,760

the cultural impact these things can

96

00:03:49,430 --> 00:03:47,840

have and um that was very apparent in

97

00:03:52,710 --> 00:03:49,440

your new film the 11th

98

00:03:54,229 --> 00:03:52,720

green as well so i guess kind of diving

99

00:03:57,030 --> 00:03:54,239

into the 11th grade where did you

100

00:03:59,350 --> 00:03:57,040

where'd the idea come from for this film

101
00:03:59,830 --> 00:03:59,360
and how familiar were you with ufos had

102
00:04:02,309 --> 00:03:59,840
you had an

103
00:04:03,910 --> 00:04:02,319
interest in it prior yeah how did this

104
00:04:05,750 --> 00:04:03,920
all come about

105
00:04:07,270 --> 00:04:05,760
well i can't say that my knowledge of

106
00:04:10,550 --> 00:04:07,280
ufos was extensive

107
00:04:13,110 --> 00:04:10,560
uh before i sort of very organically

108
00:04:14,229 --> 00:04:13,120
embarked on this thing neither was my

109
00:04:17,270 --> 00:04:14,239
knowledge of the

110
00:04:19,430 --> 00:04:17,280
eisenhower presidency but uh

111
00:04:21,670 --> 00:04:19,440
what i think interested me about this

112
00:04:24,550 --> 00:04:21,680
was the fact that there was this

113
00:04:26,390 --> 00:04:24,560

persistent uh folklore out there since

114

00:04:28,310 --> 00:04:26,400

the 1950s that

115

00:04:29,590 --> 00:04:28,320

on one or more occasions dwight

116

00:04:31,590 --> 00:04:29,600

eisenhower as president

117

00:04:32,629 --> 00:04:31,600

had face-to-face meetings with

118

00:04:35,350 --> 00:04:32,639

representatives of

119

00:04:36,550 --> 00:04:35,360

extraterrestrial races and for me you

120

00:04:40,230 --> 00:04:36,560

know it was more about

121

00:04:42,150 --> 00:04:40,240

um the again the societal aspect and

122

00:04:45,189 --> 00:04:42,160

what interested me very much in

123

00:04:47,110 --> 00:04:45,199

exopolitics was this idea of

124

00:04:48,870 --> 00:04:47,120

humanity's organic readiness to

125

00:04:51,350 --> 00:04:48,880

assimilate the information

126
00:04:52,629 --> 00:04:51,360
and why you know why has it taken this

127
00:04:55,110 --> 00:04:52,639
long really

128
00:04:56,870 --> 00:04:55,120
because we see uh you know through all

129
00:04:58,390 --> 00:04:56,880
of the literature and i had read some of

130
00:05:01,029 --> 00:04:58,400
the classic literature not

131
00:05:03,110 --> 00:05:01,039
not a great deal but i had read like the

132
00:05:06,390 --> 00:05:03,120
interrupted journey by john fuller

133
00:05:06,629 --> 00:05:06,400
i had read a couple of books by heinek

134
00:05:09,590 --> 00:05:06,639
and

135
00:05:10,230 --> 00:05:09,600
vale um i had read clear intent so i was

136
00:05:12,150 --> 00:05:10,240
aware

137
00:05:14,310 --> 00:05:12,160
of some of the history but not very much

138
00:05:15,510 --> 00:05:14,320

of it uh of course once i started

139

00:05:17,350 --> 00:05:15,520

writing the screenplay

140

00:05:18,950 --> 00:05:17,360

it you know it involved a great deal of

141

00:05:20,710 --> 00:05:18,960

a great deal of reading and

142

00:05:22,870 --> 00:05:20,720

kind of looking at aspects of the

143

00:05:23,590 --> 00:05:22,880

phenomenon that didn't necessarily have

144

00:05:26,550 --> 00:05:23,600

a direct

145

00:05:28,230 --> 00:05:26,560

bearing on my storyline but nevertheless

146

00:05:29,110 --> 00:05:28,240

were important for me to explore to a

147

00:05:31,909 --> 00:05:29,120

degree

148

00:05:33,749 --> 00:05:31,919

so i think they say that you know it's

149

00:05:35,430 --> 00:05:33,759

important really to open all of those

150

00:05:36,390 --> 00:05:35,440

doors even if you don't necessarily walk

151
00:05:38,550 --> 00:05:36,400
through them

152
00:05:40,070 --> 00:05:38,560
because they inform you know what it is

153
00:05:42,390 --> 00:05:40,080
you are writing about

154
00:05:44,710 --> 00:05:42,400
so in any case i think my desire to make

155
00:05:47,909 --> 00:05:44,720
the film arose less out of uh

156
00:05:50,390 --> 00:05:47,919
uh wanting to do sort of a definitive

157
00:05:51,670 --> 00:05:50,400
uh book about or a definitive film about

158
00:05:53,430 --> 00:05:51,680
ufo os which is

159
00:05:54,870 --> 00:05:53,440
impossible because it's such a vast

160
00:05:58,070 --> 00:05:54,880
topic but rather

161
00:05:58,629 --> 00:05:58,080
you know this idea of an emotional what

162
00:06:00,390 --> 00:05:58,639
if

163
00:06:01,670 --> 00:06:00,400

involving president eisenhower and how

164

00:06:04,390 --> 00:06:01,680

would this man have

165

00:06:05,830 --> 00:06:04,400

perhaps reflected back on events of his

166

00:06:08,150 --> 00:06:05,840

presidency that had

167

00:06:10,150 --> 00:06:08,160

involved extraterrestrials you know

168

00:06:13,670 --> 00:06:10,160

would he have had any regrets about

169

00:06:15,510 --> 00:06:13,680

the way things went um so

170

00:06:16,790 --> 00:06:15,520

again it was sort of kicking around for

171

00:06:19,430 --> 00:06:16,800

a while and and

172

00:06:20,150 --> 00:06:19,440

it gelled eventually to involve a second

173

00:06:22,550 --> 00:06:20,160

president

174

00:06:23,909 --> 00:06:22,560

uh in conversation with him and a

175

00:06:27,110 --> 00:06:23,919

contemporary journalist

176

00:06:29,029 --> 00:06:27,120

as the framing device for the story um

177

00:06:30,150 --> 00:06:29,039

journalist is always a good a good

178

00:06:32,550 --> 00:06:30,160

device in that way

179

00:06:34,070 --> 00:06:32,560

for allowing us as an audience to

180

00:06:36,870 --> 00:06:34,080

explore a topic that that

181

00:06:38,230 --> 00:06:36,880

is many faceted and dense with

182

00:06:40,550 --> 00:06:38,240

information

183

00:06:41,270 --> 00:06:40,560

absolutely and you know in an age where

184

00:06:44,150 --> 00:06:41,280

kind of

185

00:06:45,430 --> 00:06:44,160

everyone claims to be a journalist now

186

00:06:48,230 --> 00:06:45,440

it's good to see

187

00:06:48,710 --> 00:06:48,240

an actual investigative journalists out

188

00:06:50,710 --> 00:06:48,720

there

189

00:06:53,189 --> 00:06:50,720

looking for the story you know instead

190

00:06:56,469 --> 00:06:53,199

of regurgitating the same thing

191

00:06:58,469 --> 00:06:56,479

we see every day you know once one

192

00:07:00,550 --> 00:06:58,479

a news outlet gets a hold of something

193

00:07:02,870 --> 00:07:00,560

then you just see the same thing

194

00:07:05,029 --> 00:07:02,880

running throughout all of them so um

195

00:07:07,909 --> 00:07:05,039

yeah in terms of that character

196

00:07:09,909 --> 00:07:07,919

in in your story of rudd i'd love to

197

00:07:12,550 --> 00:07:09,919

maybe paint a little picture

198

00:07:14,309 --> 00:07:12,560

of um what the overall premise of the

199

00:07:15,029 --> 00:07:14,319

film is chris if you wouldn't mind you

200

00:07:17,510 --> 00:07:15,039

know now

201
00:07:18,550 --> 00:07:17,520
without giving too much away but um yeah

202
00:07:22,309 --> 00:07:18,560
what what is

203
00:07:24,390 --> 00:07:22,319
the overall uh idea of the 11th green

204
00:07:25,749 --> 00:07:24,400
and um maybe a little even about the

205
00:07:28,550 --> 00:07:25,759
casting of this

206
00:07:30,469 --> 00:07:28,560
movie i'm i'm very familiar with your

207
00:07:31,510 --> 00:07:30,479
your main character i've been a huge fan

208
00:07:33,749 --> 00:07:31,520
of his work

209
00:07:35,029 --> 00:07:33,759
for a long time so yeah maybe if you

210
00:07:36,390 --> 00:07:35,039
could just paint a little picture of

211
00:07:39,029 --> 00:07:36,400
what the 11th green is

212
00:07:39,749 --> 00:07:39,039
and um how you went about casting it

213
00:07:42,390 --> 00:07:39,759

well

214

00:07:43,749 --> 00:07:42,400

the storyline involves a journalist

215

00:07:46,309 --> 00:07:43,759

played by campbell scott

216

00:07:47,589 --> 00:07:46,319

who at the time of his estranged

217

00:07:50,230 --> 00:07:47,599

father's death

218

00:07:51,270 --> 00:07:50,240

is summoned back to california to sort

219

00:07:53,990 --> 00:07:51,280

of deal with

220

00:07:56,550 --> 00:07:54,000

his father's affairs and his father was

221

00:07:57,990 --> 00:07:56,560

a retired air force general who

222

00:08:00,230 --> 00:07:58,000

was very involved in classified

223

00:08:02,390 --> 00:08:00,240

aerospace programs and at the time of

224

00:08:04,469 --> 00:08:02,400

the story jeremy is reporting

225

00:08:05,749 --> 00:08:04,479

on an aerospace company that is

226

00:08:08,790 --> 00:08:05,759

attempting to

227

00:08:09,670 --> 00:08:08,800

migrate a black world technology as it

228

00:08:11,990 --> 00:08:09,680

were

229

00:08:14,469 --> 00:08:12,000

into commercial aviation and the conceit

230

00:08:17,029 --> 00:08:14,479

for this was loosely inspired by

231

00:08:18,150 --> 00:08:17,039

uh the suggestion that around 2008

232

00:08:20,469 --> 00:08:18,160

boeing

233

00:08:21,430 --> 00:08:20,479

aircraft corporation attempted to do

234

00:08:23,990 --> 00:08:21,440

just that

235

00:08:25,270 --> 00:08:24,000

uh paul laviolette the the writer and

236

00:08:27,589 --> 00:08:25,280

physicist

237

00:08:28,629 --> 00:08:27,599

suggested that and has written about

238

00:08:31,350 --> 00:08:28,639

other aspects

239

00:08:31,670 --> 00:08:31,360

of exotic technology and in connection

240

00:08:34,790 --> 00:08:31,680

with

241

00:08:38,310 --> 00:08:34,800

you know aerospace programs um

242

00:08:40,550 --> 00:08:38,320

so the idea was that at the time

243

00:08:41,990 --> 00:08:40,560

of jeremy's reporting on this

244

00:08:45,030 --> 00:08:42,000

present-day event

245

00:08:47,590 --> 00:08:45,040

he by way of his deceased father

246

00:08:49,110 --> 00:08:47,600

is all of a sudden thrust into this

247

00:08:52,470 --> 00:08:49,120

seemingly incredible

248

00:08:55,590 --> 00:08:52,480

uh backstory of of uh

249

00:08:56,630 --> 00:08:55,600

our country's premature you could call

250

00:08:59,990 --> 00:08:56,640

it that intersection

251
00:09:03,190 --> 00:09:00,000
with uh uh crashed objects and

252
00:09:06,550 --> 00:09:03,200
and extraterrestrials in the 1950s

253
00:09:09,590 --> 00:09:06,560
and incredibly is offered film

254
00:09:12,070 --> 00:09:09,600
that purports to describe this and

255
00:09:13,910 --> 00:09:12,080
as a journalist of course he's he's very

256
00:09:14,230 --> 00:09:13,920
hesitant about the authenticity of it

257
00:09:18,070 --> 00:09:14,240
and

258
00:09:21,350 --> 00:09:18,080
very concerned about

259
00:09:22,470 --> 00:09:21,360
uh utilizing it uh since it it is being

260
00:09:25,590 --> 00:09:22,480
so freely

261
00:09:27,509 --> 00:09:25,600
fact that

262
00:09:29,110 --> 00:09:27,519
that it is coming his way is kind of

263
00:09:29,670 --> 00:09:29,120

indicative of the trend that we've been

264

00:09:32,550 --> 00:09:29,680

seeing

265

00:09:32,949 --> 00:09:32,560

where um there is more information out

266

00:09:35,990 --> 00:09:32,959

there

267

00:09:37,590 --> 00:09:36,000

and and more even official

268

00:09:39,990 --> 00:09:37,600

information and acknowledgement out

269

00:09:43,030 --> 00:09:40,000

there such as you know these videos

270

00:09:44,550 --> 00:09:43,040

that have been out for a while but which

271

00:09:47,269 --> 00:09:44,560

came to prominence

272

00:09:49,269 --> 00:09:47,279

since 2017 by way of the mainstream

273

00:09:52,310 --> 00:09:49,279

coverage that the new york times

274

00:09:54,150 --> 00:09:52,320

uh did and and other other outlets that

275

00:09:57,430 --> 00:09:54,160

typically in the past have not

276

00:10:00,150 --> 00:09:57,440

uh treated the subject very seriously so

277

00:10:01,269 --> 00:10:00,160

in any case uh jeremy the the journalist

278

00:10:02,630 --> 00:10:01,279

is also friends

279

00:10:04,389 --> 00:10:02,640

with the man who was the current

280

00:10:09,030 --> 00:10:04,399

president

281

00:10:11,509 --> 00:10:09,040

barack obama-like

282

00:10:13,030 --> 00:10:11,519

character uh who who again was his

283

00:10:14,790 --> 00:10:13,040

boyhood friend so there are all sorts of

284

00:10:17,829 --> 00:10:14,800

complications that arise

285

00:10:18,870 --> 00:10:17,839

concerning whether the technology that

286

00:10:20,870 --> 00:10:18,880

this

287

00:10:22,710 --> 00:10:20,880

company is attempting to migrate will be

288

00:10:25,350 --> 00:10:22,720

declassified and whether that

289

00:10:25,990 --> 00:10:25,360

that can proceed or you know what would

290

00:10:29,750 --> 00:10:26,000

happen

291

00:10:30,630 --> 00:10:29,760

if the military or government decided

292

00:10:32,630 --> 00:10:30,640

that it couldn't

293

00:10:34,230 --> 00:10:32,640

you know couldn't be made public and you

294

00:10:34,870 --> 00:10:34,240

know how would that how would that work

295

00:10:40,710 --> 00:10:34,880

on a

296

00:10:42,790 --> 00:10:40,720

there were a lot of opportunities to

297

00:10:44,470 --> 00:10:42,800

look at some of the issues surrounding

298

00:10:47,910 --> 00:10:44,480

ufo secrecy such as

299

00:10:51,269 --> 00:10:47,920

the overclassification of documents um

300

00:10:55,430 --> 00:10:51,279

and just this this long history of

301
00:10:57,350 --> 00:10:55,440
uh using this reality the empirical

302
00:11:00,470 --> 00:10:57,360
reality of ufos as a kind of

303
00:11:03,350 --> 00:11:00,480
psychological operation almost or

304
00:11:05,190 --> 00:11:03,360
exploiting it for purposes of the

305
00:11:08,389 --> 00:11:05,200
national security state and

306
00:11:10,949 --> 00:11:08,399
exploiting it for purposes of

307
00:11:12,389 --> 00:11:10,959
private you know gain in in the

308
00:11:14,710 --> 00:11:12,399
aerospace sector

309
00:11:17,590 --> 00:11:14,720
and i mean there is you know throughout

310
00:11:19,750 --> 00:11:17,600
the 70-plus years of

311
00:11:21,829 --> 00:11:19,760
you know quote-unquote the ufo issue i

312
00:11:24,069 --> 00:11:21,839
guess there has always been this

313
00:11:25,350 --> 00:11:24,079

psychological warfare aspect to it i

314

00:11:28,310 --> 00:11:25,360

mean we know

315

00:11:30,150 --> 00:11:28,320

for a fact that other countries uh

316

00:11:33,269 --> 00:11:30,160

russia in particular

317

00:11:36,550 --> 00:11:33,279

were digging into ufo

318

00:11:39,269 --> 00:11:36,560

researchers and um sending people

319

00:11:39,750 --> 00:11:39,279

to try to find stuff out at these things

320

00:11:43,110 --> 00:11:39,760

so

321

00:11:44,710 --> 00:11:43,120

you know a lot of ufo researchers wish

322

00:11:46,470 --> 00:11:44,720

that were the case for them you know

323

00:11:48,150 --> 00:11:46,480

their work is that important that they

324

00:11:50,230 --> 00:11:48,160

would have these uh

325

00:11:52,069 --> 00:11:50,240

russian assets trying to get information

326

00:11:54,470 --> 00:11:52,079

from them but um

327

00:11:55,110 --> 00:11:54,480

we've we've seen that this is this is

328

00:11:57,509 --> 00:11:55,120

the case

329

00:11:58,470 --> 00:11:57,519

you know they've they have possibly

330

00:12:01,750 --> 00:11:58,480

tried to

331

00:12:04,790 --> 00:12:01,760

create false narratives on what ufos are

332

00:12:05,990 --> 00:12:04,800

or aren't um to either destabilize a

333

00:12:07,590 --> 00:12:06,000

certain nation

334

00:12:09,269 --> 00:12:07,600

this that i mean we could go down a

335

00:12:10,069 --> 00:12:09,279

whole rabbit hole of conspiracy theory

336

00:12:11,990 --> 00:12:10,079

with that but

337

00:12:13,990 --> 00:12:12,000

um kind of tying it back to what you're

338

00:12:17,269 --> 00:12:14,000

saying chris um

339

00:12:17,750 --> 00:12:17,279

there's these uh these moments in the

340

00:12:20,870 --> 00:12:17,760

film

341

00:12:21,829 --> 00:12:20,880

that i really liked where you you

342

00:12:24,710 --> 00:12:21,839

represent

343

00:12:26,790 --> 00:12:24,720

ufo videos we mention these current ones

344

00:12:27,910 --> 00:12:26,800

the tic-tac-uf focus the gimbal the go

345

00:12:30,629 --> 00:12:27,920

fest and everything

346

00:12:31,110 --> 00:12:30,639

um but you you go back in time to these

347

00:12:35,190 --> 00:12:31,120

sort of

348

00:12:37,030 --> 00:12:35,200

more uh 50s and 60s era cold war era

349

00:12:38,629 --> 00:12:37,040

videos and i was wondering could you

350

00:12:41,030 --> 00:12:38,639

tell us a little about um

351
00:12:43,829 --> 00:12:41,040
who worked on your effects and how you

352
00:12:46,470 --> 00:12:43,839
conceived your ufos for the movie i mean

353
00:12:47,910 --> 00:12:46,480
there were some some videos that uh

354
00:12:49,590 --> 00:12:47,920
caught my attention where i'm like i

355
00:12:51,670 --> 00:12:49,600
feel like i've seen this

356
00:12:52,790 --> 00:12:51,680
before and of course they're your spin

357
00:12:55,590 --> 00:12:52,800
on them but um

358
00:12:58,230 --> 00:12:55,600
yeah what was your idea for how to cover

359
00:13:01,110 --> 00:12:58,240
the ufo videos that our character rudd

360
00:13:01,509 --> 00:13:01,120
comes across in the film well let's see

361
00:13:04,710 --> 00:13:01,519
we

362
00:13:06,870 --> 00:13:04,720
also

363
00:13:08,389 --> 00:13:06,880

knew that we would have a

364

00:13:10,870 --> 00:13:08,399

straightforward archival

365

00:13:12,230 --> 00:13:10,880

material that was a part of these

366

00:13:15,509 --> 00:13:12,240

discursive

367

00:13:17,509 --> 00:13:15,519

meetings between two presidents so i

368

00:13:19,350 --> 00:13:17,519

you know sought out material that would

369

00:13:21,110 --> 00:13:19,360

illustrate some of the points

370

00:13:23,269 --> 00:13:21,120

being discussed for instance there's a

371

00:13:23,750 --> 00:13:23,279

point at which eisenhower is talking

372

00:13:27,269 --> 00:13:23,760

about

373

00:13:28,949 --> 00:13:27,279

how you had men good men

374

00:13:30,550 --> 00:13:28,959

having reactions within themselves that

375

00:13:32,389 --> 00:13:30,560

they couldn't control and they couldn't

376

00:13:34,710 --> 00:13:32,399

even begin to understand

377

00:13:35,509 --> 00:13:34,720

and we we see at that point a couple of

378

00:13:37,269 --> 00:13:35,519

people who

379

00:13:40,069 --> 00:13:37,279

figure prominently in the lore people

380

00:13:43,430 --> 00:13:40,079

like gordon gray and fenever bush and

381

00:13:45,990 --> 00:13:43,440

and uh hoyt vanderberg and uh

382

00:13:46,870 --> 00:13:46,000

some of those individuals who again had

383

00:13:49,829 --> 00:13:46,880

i believe

384

00:13:51,350 --> 00:13:49,839

grave concerns um having lived through

385

00:13:53,910 --> 00:13:51,360

the second world war

386

00:13:55,670 --> 00:13:53,920

and indeed the war of the worlds which

387

00:13:58,710 --> 00:13:55,680

came out in 1938

388

00:14:01,670 --> 00:13:58,720

um but in terms of how we depicted uh

389

00:14:02,629 --> 00:14:01,680

ufos it was a decidedly lo-fi approach

390

00:14:04,629 --> 00:14:02,639

to it and our

391

00:14:06,710 --> 00:14:04,639

the fellow who worked on this uh with me

392

00:14:07,990 --> 00:14:06,720

ethan fox i think did a good job

393

00:14:09,829 --> 00:14:08,000

i think a lot of people have been

394

00:14:12,550 --> 00:14:09,839

critical of of the way

395

00:14:13,110 --> 00:14:12,560

you know the objects are so low lo-fi

396

00:14:15,110 --> 00:14:13,120

but

397

00:14:17,750 --> 00:14:15,120

again we didn't really want to delve

398

00:14:19,750 --> 00:14:17,760

into you know making a modern sort of

399

00:14:22,949 --> 00:14:19,760

effects picture where

400

00:14:25,829 --> 00:14:22,959

there's a lot of visual uh

401
00:14:26,790 --> 00:14:25,839
splash i suppose associated with with

402
00:14:28,470 --> 00:14:26,800
the objects

403
00:14:31,030 --> 00:14:28,480
uh and certainly in the case of the

404
00:14:33,829 --> 00:14:31,040
historical uh ufos like the one that's

405
00:14:35,670 --> 00:14:33,839
at white sands you know the the

406
00:14:35,990 --> 00:14:35,680
intention was to attempt to integrate it

407
00:14:39,670 --> 00:14:36,000
as

408
00:14:42,310 --> 00:14:39,680
have

409
00:14:43,189 --> 00:14:42,320
a couple of more contemporary ones so it

410
00:14:44,629 --> 00:14:43,199
was a loaf

411
00:14:46,710 --> 00:14:44,639
the short answer to your question is it

412
00:14:49,590 --> 00:14:46,720
was a lo-fi approach to

413
00:14:51,350 --> 00:14:49,600

depicting the ufos it makes perfect

414

00:14:53,829 --> 00:14:51,360

sense i mean again we're looking at

415

00:14:55,430 --> 00:14:53,839

you know quite unquote historical or

416

00:14:57,509 --> 00:14:55,440

archival footage so

417

00:14:59,269 --> 00:14:57,519

um no i think it worked really well i

418

00:15:00,389 --> 00:14:59,279

mean one of them gave me chills and

419

00:15:02,150 --> 00:15:00,399

again

420

00:15:04,790 --> 00:15:02,160

not giving away too much to the audience

421

00:15:05,829 --> 00:15:04,800

uh you know this idea that these ufos

422

00:15:08,949 --> 00:15:05,839

could or

423

00:15:12,069 --> 00:15:08,959

could not possibly be in

424

00:15:13,829 --> 00:15:12,079

influencing our weaponry you know and

425

00:15:15,509 --> 00:15:13,839

we can get to that in a little bit the

426

00:15:18,870 --> 00:15:15,519

the kind of more over

427

00:15:19,670 --> 00:15:18,880

arching question of alien and human

428

00:15:22,710 --> 00:15:19,680

interaction

429

00:15:25,030 --> 00:15:22,720

but uh eisenhower no

430

00:15:25,750 --> 00:15:25,040

this is a big focus of the film and you

431

00:15:29,110 --> 00:15:25,760

did mention

432

00:15:30,150 --> 00:15:29,120

different uh world leaders meeting in

433

00:15:32,150 --> 00:15:30,160

your film

434

00:15:34,310 --> 00:15:32,160

and um of course eisenhower's played a

435

00:15:34,870 --> 00:15:34,320

huge role in ufo lore he's a major

436

00:15:38,710 --> 00:15:34,880

player

437

00:15:41,990 --> 00:15:38,720

in your story and um so was a obama-like

438

00:15:44,629 --> 00:15:42,000

representation so why did you decide um

439

00:15:46,069 --> 00:15:44,639

having these two former presidents meet

440

00:15:47,670 --> 00:15:46,079

up in the film and maybe

441

00:15:49,110 --> 00:15:47,680

if you could describe a little of your

442

00:15:51,590 --> 00:15:49,120

approach to how

443

00:15:53,509 --> 00:15:51,600

they meet in the story this this this

444

00:15:54,230 --> 00:15:53,519

blew my mind man i'm not gonna lie i

445

00:15:57,269 --> 00:15:54,240

loved it

446

00:16:00,790 --> 00:15:57,279

oh well i'm glad it worked for you

447

00:16:03,990 --> 00:16:00,800

you know the idea was that we have this

448

00:16:05,829 --> 00:16:04,000

contemporary obama-like president

449

00:16:07,590 --> 00:16:05,839

at a time when he really needs more

450

00:16:07,990 --> 00:16:07,600

clarity on this particular subject which

451
00:16:11,590 --> 00:16:08,000
he

452
00:16:14,790 --> 00:16:11,600
has had limited access to and

453
00:16:18,389 --> 00:16:14,800
he uh well in a literal sense he

454
00:16:22,470 --> 00:16:18,399
he uses a certain meditation

455
00:16:24,150 --> 00:16:22,480
protocol involving a recording to um

456
00:16:25,590 --> 00:16:24,160
go into this sort of altered state of

457
00:16:28,790 --> 00:16:25,600
consciousness in which

458
00:16:30,949 --> 00:16:28,800
he he encounters eisenhower uh in this

459
00:16:32,870 --> 00:16:30,959
kind of you can call it a dreamscape if

460
00:16:36,069 --> 00:16:32,880
you want or some some

461
00:16:39,030 --> 00:16:36,079
in between uh out of time place

462
00:16:40,870 --> 00:16:39,040
and again during these discursive

463
00:16:43,670 --> 00:16:40,880

conversations between the two men

464

00:16:44,470 --> 00:16:43,680

he he gains a deeper understanding and

465

00:16:47,350 --> 00:16:44,480

also

466

00:16:48,629 --> 00:16:47,360

gains eisenhower's seemingly after death

467

00:16:50,389 --> 00:16:48,639

perspective on

468

00:16:52,550 --> 00:16:50,399

how the events have have progressed

469

00:16:55,590 --> 00:16:52,560

since then and what might be

470

00:16:57,670 --> 00:16:55,600

an optimal approach for him to take and

471

00:16:59,030 --> 00:16:57,680

you know as far as why these particular

472

00:17:01,269 --> 00:16:59,040

guys were chosen well

473

00:17:02,389 --> 00:17:01,279

again eisenhower figures prominently in

474

00:17:05,590 --> 00:17:02,399

the lore

475

00:17:08,630 --> 00:17:05,600

and uh obama again seemed like

476

00:17:11,669 --> 00:17:08,640

uh a man of such intellectual

477

00:17:14,549 --> 00:17:11,679

you know curiosity as to be

478

00:17:16,150 --> 00:17:14,559

a really good foil for him and of course

479

00:17:19,029 --> 00:17:16,160

the way in which i depicted them

480

00:17:19,909 --> 00:17:19,039

i think undoubtedly was informed by my

481

00:17:24,069 --> 00:17:19,919

admiration

482

00:17:26,549 --> 00:17:24,079

them in different ways

483

00:17:27,350 --> 00:17:26,559

uh despite you know grave misgivings

484

00:17:29,270 --> 00:17:27,360

about certain

485

00:17:30,870 --> 00:17:29,280

policies that each of them took i mean

486

00:17:33,029 --> 00:17:30,880

with eisenhower it's

487

00:17:35,029 --> 00:17:33,039

it's very obvious now that you know some

488

00:17:36,950 --> 00:17:35,039

of the covert actions that he embraced

489

00:17:39,110 --> 00:17:36,960

so readily in the 1950s were really

490

00:17:39,510 --> 00:17:39,120

misguided and that we are in fact living

491

00:17:41,350 --> 00:17:39,520

with

492

00:17:42,870 --> 00:17:41,360

the very negative consequences of those

493

00:17:44,310 --> 00:17:42,880

actions now

494

00:17:46,070 --> 00:17:44,320

you know obama were still a little bit

495

00:17:48,549 --> 00:17:46,080

too close to his presidency

496

00:17:50,230 --> 00:17:48,559

really but there certainly are a number

497

00:17:52,310 --> 00:17:50,240

of areas in which he

498

00:17:53,270 --> 00:17:52,320

he dealt with uh national security

499

00:17:55,590 --> 00:17:53,280

matters and

500

00:17:56,789 --> 00:17:55,600

and targeted killing and so forth where

501
00:17:59,669 --> 00:17:56,799
it would not be

502
00:18:00,710 --> 00:17:59,679
inappropriate to have misgivings i think

503
00:18:04,310 --> 00:18:00,720
but in any case

504
00:18:06,870 --> 00:18:04,320
um the the topic of this film was

505
00:18:07,909 --> 00:18:06,880
the ufos and the extraterrestrial

506
00:18:10,230 --> 00:18:07,919
presence

507
00:18:11,350 --> 00:18:10,240
and it was intended to be really in a

508
00:18:14,470 --> 00:18:11,360
political movie

509
00:18:15,270 --> 00:18:14,480
uh since the subject of ufos is

510
00:18:18,549 --> 00:18:15,280
inherently

511
00:18:20,710 --> 00:18:18,559
apolitical um as we've seen you know by

512
00:18:21,029 --> 00:18:20,720
the various uh television appearances

513
00:18:23,590 --> 00:18:21,039

and

514

00:18:24,310 --> 00:18:23,600

suggestions of recent presidents uh

515

00:18:27,029 --> 00:18:24,320

including

516

00:18:28,070 --> 00:18:27,039

our current president uh very recently

517

00:18:30,549 --> 00:18:28,080

about this subject

518

00:18:31,750 --> 00:18:30,559

so there is there is a long history of

519

00:18:34,870 --> 00:18:31,760

our fascination

520

00:18:36,390 --> 00:18:34,880

with uh presidents uh and presidential

521

00:18:37,510 --> 00:18:36,400

exopolitics and this is something that

522

00:18:38,870 --> 00:18:37,520

grant cameron

523

00:18:41,190 --> 00:18:38,880

certainly over the years has written

524

00:18:44,870 --> 00:18:41,200

about uh very thoroughly

525

00:18:47,190 --> 00:18:44,880

and uh in a very in-depth sort of way

526
00:18:47,990 --> 00:18:47,200
so i i think there's certainly something

527
00:18:50,310 --> 00:18:48,000
about

528
00:18:52,070 --> 00:18:50,320
inherent in the american presidency that

529
00:18:55,190 --> 00:18:52,080
is fascinating to us

530
00:18:56,630 --> 00:18:55,200
since it represents a projection of all

531
00:19:00,310 --> 00:18:56,640
of our highest values and

532
00:19:01,029 --> 00:19:00,320
ideals and uh when it sort of falls

533
00:19:03,830 --> 00:19:01,039
short of that

534
00:19:05,430 --> 00:19:03,840
um or when we feel like information

535
00:19:06,630 --> 00:19:05,440
maybe is being withheld from us for

536
00:19:08,789 --> 00:19:06,640
whatever reason

537
00:19:10,710 --> 00:19:08,799
you know we we sometimes have an

538
00:19:12,630 --> 00:19:10,720

emotional reaction

539

00:19:14,150 --> 00:19:12,640

in eisenhower's case i you know he

540

00:19:16,950 --> 00:19:14,160

certainly accepted that

541

00:19:18,789 --> 00:19:16,960

large parts of his work had to be done

542

00:19:19,669 --> 00:19:18,799

you know out of view of the public but i

543

00:19:22,789 --> 00:19:19,679

never

544

00:19:23,990 --> 00:19:22,799

doubted his um who he was working for i

545

00:19:26,390 --> 00:19:24,000

never doubted that he

546

00:19:28,710 --> 00:19:26,400

was a servant of the people he was you

547

00:19:31,350 --> 00:19:28,720

know of course a national hero having

548

00:19:32,950 --> 00:19:31,360

you know led the allied expeditionary

549

00:19:33,830 --> 00:19:32,960

forces in europe during the second world

550

00:19:36,230 --> 00:19:33,840

war he was

551
00:19:38,310 --> 00:19:36,240
supreme allied commander after the war

552
00:19:40,710 --> 00:19:38,320
he was the first head of nato

553
00:19:42,470 --> 00:19:40,720
he was president of colombia university

554
00:19:45,590 --> 00:19:42,480
and he was the american president for

555
00:19:47,350 --> 00:19:45,600
for two terms and he shepherded america

556
00:19:47,990 --> 00:19:47,360
through a very dangerous period you know

557
00:19:50,390 --> 00:19:48,000
which

558
00:19:51,669 --> 00:19:50,400
i think uh from a historical perspective

559
00:19:54,870 --> 00:19:51,679
now often seems

560
00:19:56,630 --> 00:19:54,880
like it was more idyllic than it was or

561
00:19:58,470 --> 00:19:56,640
more stable than it was

562
00:20:00,070 --> 00:19:58,480
probably because of the economic

563
00:20:02,470 --> 00:20:00,080

prosperity that america

564

00:20:03,190 --> 00:20:02,480

enjoyed during that time period but the

565

00:20:05,110 --> 00:20:03,200

reality is

566

00:20:06,390 --> 00:20:05,120

it was extremely dangerous due to all of

567

00:20:09,110 --> 00:20:06,400

this you know

568

00:20:10,870 --> 00:20:09,120

testing of thermonuclear devices you

569

00:20:13,909 --> 00:20:10,880

know which of course segues into your

570

00:20:17,350 --> 00:20:13,919

your earlier point about the presence

571

00:20:19,350 --> 00:20:17,360

of ufos at nuclear storage facilities

572

00:20:20,070 --> 00:20:19,360

and the demonstration over and over

573

00:20:23,190 --> 00:20:20,080

again very

574

00:20:26,310 --> 00:20:23,200

unequivocally that they can disable

575

00:20:27,909 --> 00:20:26,320

um these devices you know and eisenhower

576

00:20:29,110 --> 00:20:27,919

in the film legitimately asks the

577

00:20:32,230 --> 00:20:29,120

question well if they can

578

00:20:33,029 --> 00:20:32,240

disable the devices what is to keep

579

00:20:35,510 --> 00:20:33,039

people from

580

00:20:36,470 --> 00:20:35,520

fearing that they're going to fire one

581

00:20:39,430 --> 00:20:36,480

as well yeah

582

00:20:41,350 --> 00:20:39,440

so and and that particular area you know

583

00:20:42,950 --> 00:20:41,360

ufos and nukes as it were

584

00:20:45,350 --> 00:20:42,960

is is it's been some really

585

00:20:46,870 --> 00:20:45,360

authoritative good work done by people

586

00:20:49,270 --> 00:20:46,880

like robert hastings who

587

00:20:51,590 --> 00:20:49,280

who published a book by that title and

588

00:20:54,390 --> 00:20:51,600

it's an excellent documentary as well

589

00:20:56,070 --> 00:20:54,400

uh that he participated in with with bob

590

00:20:58,310 --> 00:20:56,080

salas

591

00:20:59,190 --> 00:20:58,320

also extremely well researched and prior

592

00:21:01,750 --> 00:20:59,200

to that

593

00:21:03,029 --> 00:21:01,760

fawcett and greenwood's classic book

594

00:21:06,230 --> 00:21:03,039

clear intent

595

00:21:06,630 --> 00:21:06,240

you know uncovered a lot of um uh a lot

596

00:21:10,149 --> 00:21:06,640

of

597

00:21:12,149 --> 00:21:10,159

these

598

00:21:13,909 --> 00:21:12,159

incidents which were very unsettling for

599

00:21:16,950 --> 00:21:13,919

the people who were involved in them

600

00:21:19,190 --> 00:21:16,960

absolutely i mean the fact that

601
00:21:20,549 --> 00:21:19,200
they could like you said with a flip of

602
00:21:22,950 --> 00:21:20,559
a switch either way

603
00:21:23,590 --> 00:21:22,960
uh control our most powerful weapons on

604
00:21:25,990 --> 00:21:23,600
the planet

605
00:21:28,470 --> 00:21:26,000
is a little you know a little concerning

606
00:21:30,950 --> 00:21:28,480
um even if their intentions are good uh

607
00:21:32,789 --> 00:21:30,960
we always come back to the the question

608
00:21:35,909 --> 00:21:32,799
like are we the threat

609
00:21:36,710 --> 00:21:35,919
you know in dealing with these possible

610
00:21:39,750 --> 00:21:36,720
others

611
00:21:42,789 --> 00:21:39,760
uh we we hear so much right now

612
00:21:43,669 --> 00:21:42,799
of these navy pilots and you know not so

613
00:21:47,750 --> 00:21:43,679

worried about

614

00:21:50,789 --> 00:21:47,760

these unknown aerial phenomena uh

615

00:21:51,510 --> 00:21:50,799

being a threat to them but our reaction

616

00:21:54,390 --> 00:21:51,520

to them

617

00:21:55,110 --> 00:21:54,400

could be the possible threat so it's

618

00:22:00,230 --> 00:21:55,120

it's

619

00:22:01,270 --> 00:22:00,240

and um you know we'll ask those heavy

620

00:22:03,190 --> 00:22:01,280

questions

621

00:22:05,110 --> 00:22:03,200

uh in a moment here chris but i do want

622

00:22:06,470 --> 00:22:05,120

to move back to a more technical

623

00:22:10,149 --> 00:22:06,480

question if you don't mind

624

00:22:11,350 --> 00:22:10,159

uh the title 11th green the the home of

625

00:22:12,950 --> 00:22:11,360

eisenhower

626

00:22:14,549 --> 00:22:12,960

and later in life the home of jeremy

627

00:22:17,270 --> 00:22:14,559

rudd your your

628

00:22:19,510 --> 00:22:17,280

uh character your protagonist his father

629

00:22:20,070 --> 00:22:19,520

uh both lived in the same home and it

630

00:22:22,789 --> 00:22:20,080

was

631

00:22:23,909 --> 00:22:22,799

stunning to look at so i have to ask how

632

00:22:26,950 --> 00:22:23,919

did you find

633

00:22:29,270 --> 00:22:26,960

this home where was it located yeah give

634

00:22:30,710 --> 00:22:29,280

us the history on that if you don't mind

635

00:22:33,029 --> 00:22:30,720

well thank you yeah no we were very

636

00:22:34,789 --> 00:22:33,039

fortunate in that sense um my original

637

00:22:37,590 --> 00:22:34,799

hope of course was to build

638

00:22:37,830 --> 00:22:37,600

the uh uh the house on a stage you know

639

00:22:41,110 --> 00:22:37,840

and

640

00:22:43,270 --> 00:22:41,120

place there

641

00:22:45,750 --> 00:22:43,280

and i had visited eisenhower's actual

642

00:22:48,549 --> 00:22:45,760

house which the current owners were

643

00:22:50,070 --> 00:22:48,559

extremely kind to let me see and

644

00:22:52,310 --> 00:22:50,080

photograph and so forth

645

00:22:53,990 --> 00:22:52,320

but at a certain point it was clear that

646

00:22:56,789 --> 00:22:54,000

i would be working at such a low budget

647

00:22:58,630 --> 00:22:56,799

it would be impossible to build uh to

648

00:22:59,750 --> 00:22:58,640

build it on a set so i needed to find a

649

00:23:01,510 --> 00:22:59,760

location

650

00:23:03,029 --> 00:23:01,520

and in that connection you know we

651
00:23:06,310 --> 00:23:03,039
because we were such a small

652
00:23:08,789 --> 00:23:06,320
crew just a small handful of people

653
00:23:10,870 --> 00:23:08,799
we actually did look on location a lot

654
00:23:12,230 --> 00:23:10,880
in palm desert and palm springs

655
00:23:15,029 --> 00:23:12,240
california

656
00:23:17,750 --> 00:23:15,039
and uh there were a couple of historic

657
00:23:19,750 --> 00:23:17,760
houses that were possibilities but

658
00:23:20,789 --> 00:23:19,760
not really very practical owing to the

659
00:23:22,230 --> 00:23:20,799
fact firstly that

660
00:23:24,630 --> 00:23:22,240
they were situated in these very

661
00:23:26,950 --> 00:23:24,640
exclusive golf clubs but also

662
00:23:27,750 --> 00:23:26,960
in the case of one of them at least it

663
00:23:29,590 --> 00:23:27,760

was

664

00:23:31,590 --> 00:23:29,600

furnished you know with period furniture

665

00:23:31,990 --> 00:23:31,600

and the wear and tear factor would have

666

00:23:35,029 --> 00:23:32,000

been

667

00:23:36,789 --> 00:23:35,039

really bad for it so it didn't work out

668

00:23:38,789 --> 00:23:36,799

for us to shoot there however

669

00:23:40,950 --> 00:23:38,799

um our production designer jennifer

670

00:23:44,070 --> 00:23:40,960

gentile and our producer

671

00:23:46,549 --> 00:23:44,080

uh valeria lopez uh had both as had i

672

00:23:47,110 --> 00:23:46,559

we had all seen uh a post that had

673

00:23:49,029 --> 00:23:47,120

occurred

674

00:23:50,950 --> 00:23:49,039

or that it appeared in the architectural

675

00:23:54,630 --> 00:23:50,960

blog la curbed

676
00:23:58,230 --> 00:23:54,640
about a house in la canada that

677
00:23:59,669 --> 00:23:58,240
was very historic it was built around

678
00:24:02,390 --> 00:23:59,679
1958

679
00:24:02,950 --> 00:24:02,400
and it was similar to the case study

680
00:24:06,630 --> 00:24:02,960
houses

681
00:24:09,110 --> 00:24:06,640
in the sense that a lot of manufacturers

682
00:24:10,390 --> 00:24:09,120
saw it as a as a showplace for their

683
00:24:12,149 --> 00:24:10,400
products whether they be

684
00:24:14,310 --> 00:24:12,159
you know built-in appliances or

685
00:24:17,430 --> 00:24:14,320
cabinetry or carpeting or

686
00:24:17,990 --> 00:24:17,440
what have you and this house had just

687
00:24:20,549 --> 00:24:18,000
been sold

688
00:24:21,510 --> 00:24:20,559

and it was in escrow at the time we were

689

00:24:24,390 --> 00:24:21,520

looking

690

00:24:25,350 --> 00:24:24,400

and unavailable but the day that it

691

00:24:27,909 --> 00:24:25,360

closed escrow

692

00:24:29,350 --> 00:24:27,919

uh jennifer the production designer you

693

00:24:32,149 --> 00:24:29,360

know got in touch with the owner

694

00:24:33,430 --> 00:24:32,159

and found out you know if it would be

695

00:24:34,950 --> 00:24:33,440

possible for them to delay the

696

00:24:36,549 --> 00:24:34,960

renovation work that they were planning

697

00:24:39,269 --> 00:24:36,559

to start on the house

698

00:24:39,990 --> 00:24:39,279

so it just worked out very fortuitously

699

00:24:42,470 --> 00:24:40,000

for us

700

00:24:43,909 --> 00:24:42,480

uh that we could do anything we we

701
00:24:47,190 --> 00:24:43,919
needed to do with the house

702
00:24:50,390 --> 00:24:47,200
um and you know it was convenient and

703
00:24:52,950 --> 00:24:50,400
not in the desert and i and fortunately

704
00:24:54,710 --> 00:24:52,960
it had only been owned by one family

705
00:24:57,190 --> 00:24:54,720
since it had been built so

706
00:24:58,310 --> 00:24:57,200
it was a virtual time capsule in many of

707
00:25:01,190 --> 00:24:58,320
the actual

708
00:25:02,149 --> 00:25:01,200
uh furniture and dressing was from the

709
00:25:05,510 --> 00:25:02,159
house itself

710
00:25:07,269 --> 00:25:05,520
um that we made use of so i'm just

711
00:25:09,590 --> 00:25:07,279
extremely happy and every time i see

712
00:25:12,310 --> 00:25:09,600
every time i see the film and see the

713
00:25:14,390 --> 00:25:12,320

character of the house itself it brought

714

00:25:15,830 --> 00:25:14,400

so much to the movie in that sense i i

715

00:25:16,549 --> 00:25:15,840

couldn't be more pleased with it and of

716

00:25:18,470 --> 00:25:16,559

course

717

00:25:19,590 --> 00:25:18,480

sarah garth our cinematographer did a

718

00:25:21,590 --> 00:25:19,600

wonderful job

719

00:25:22,950 --> 00:25:21,600

photographing it and and using different

720

00:25:25,029 --> 00:25:22,960

techniques for the different

721

00:25:26,789 --> 00:25:25,039

eras that are depicted there uh

722

00:25:29,830 --> 00:25:26,799

hopefully to distinguish them

723

00:25:30,710 --> 00:25:29,840

uh from each other that's awesome i love

724

00:25:33,909 --> 00:25:30,720

hearing

725

00:25:35,990 --> 00:25:33,919

you know the the inside story on how

726

00:25:39,110 --> 00:25:36,000

these things come to be in terms of

727

00:25:41,350 --> 00:25:39,120

like just by happenstance or

728

00:25:43,350 --> 00:25:41,360

the timing is perfect and you're right i

729

00:25:45,110 --> 00:25:43,360

mean it was stunning to look at and

730

00:25:47,110 --> 00:25:45,120

i'm watching i'm like wow that's where

731

00:25:49,029 --> 00:25:47,120

the budget went for this thing

732

00:25:52,149 --> 00:25:49,039

but in reality like you said it was like

733

00:25:55,110 --> 00:25:52,159

a virtual time capsule it it just added

734

00:25:57,430 --> 00:25:55,120

such a flavor and style to uh to the

735

00:25:59,430 --> 00:25:57,440

movie so no that was awesome a character

736

00:26:01,510 --> 00:25:59,440

of its own i would say

737

00:26:02,710 --> 00:26:01,520

yes and it was a big budget item but it

738

00:26:04,950 --> 00:26:02,720

was such an important

739

00:26:05,830 --> 00:26:04,960

location we needed to we needed to spend

740

00:26:08,630 --> 00:26:05,840

the money

741

00:26:09,190 --> 00:26:08,640

yeah well well worth it um well moving

742

00:26:12,470 --> 00:26:09,200

back to

743

00:26:13,350 --> 00:26:12,480

uh i guess the the bigger questions in

744

00:26:16,470 --> 00:26:13,360

the film chris

745

00:26:18,870 --> 00:26:16,480

you have this this thing you call the

746

00:26:21,750 --> 00:26:18,880

back room boys i love this term

747

00:26:23,510 --> 00:26:21,760

and um so would you mind maybe giving us

748

00:26:24,789 --> 00:26:23,520

a little idea of what these back room

749

00:26:27,110 --> 00:26:24,799

boys represent

750

00:26:28,149 --> 00:26:27,120

in the oval overall narrative of your

751

00:26:34,870 --> 00:26:28,159

film

752

00:26:37,909 --> 00:26:34,880

to the hypothesis or or uh

753

00:26:38,789 --> 00:26:37,919

it postulates that there was a post-war

754

00:26:41,669 --> 00:26:38,799

special group

755

00:26:42,470 --> 00:26:41,679

that was created specifically to deal

756

00:26:45,830 --> 00:26:42,480

with

757

00:26:48,789 --> 00:26:45,840

objects

758

00:26:50,149 --> 00:26:48,799

with the presumed extraterrestrial

759

00:26:52,710 --> 00:26:50,159

presence

760

00:26:54,230 --> 00:26:52,720

and this organization again allegedly

761

00:26:56,070 --> 00:26:54,240

usurped

762

00:26:57,510 --> 00:26:56,080

other branches of the government not

763

00:26:58,950 --> 00:26:57,520

that it was a branch of the government

764

00:27:01,830 --> 00:26:58,960

it was always i think

765

00:27:03,590 --> 00:27:01,840

created to to be autonomous from the

766

00:27:03,990 --> 00:27:03,600

government so that the government itself

767

00:27:06,390 --> 00:27:04,000

could

768

00:27:07,190 --> 00:27:06,400

maintain plausible deniability with

769

00:27:09,110 --> 00:27:07,200

respect to

770

00:27:10,549 --> 00:27:09,120

everything that was going on but there

771

00:27:11,990 --> 00:27:10,559

was a real need for

772

00:27:13,990 --> 00:27:12,000

for the special studies group and there

773

00:27:16,789 --> 00:27:14,000

was all sorts of i think there were all

774

00:27:18,710 --> 00:27:16,799

sorts of turf wars that that went on

775

00:27:20,149 --> 00:27:18,720

you know during that during that era

776

00:27:21,590 --> 00:27:20,159

particularly with regard to signals

777

00:27:24,950 --> 00:27:21,600

intelligence

778

00:27:27,750 --> 00:27:24,960

you know nsa which was the successor to

779

00:27:28,789 --> 00:27:27,760

the army's uh signal security i think

780

00:27:31,110 --> 00:27:28,799

felt that it

781

00:27:32,389 --> 00:27:31,120

should have you know authority for for

782

00:27:33,590 --> 00:27:32,399

all of that and and

783

00:27:35,990 --> 00:27:33,600

very interestingly some of this is

784

00:27:38,149 --> 00:27:36,000

described by admiral mcconnell

785

00:27:39,909 --> 00:27:38,159

uh in his confirmation hearing uh his

786

00:27:41,269 --> 00:27:39,919

senate confirmation hearing he talks

787

00:27:44,470 --> 00:27:41,279

about some of these

788

00:27:45,909 --> 00:27:44,480

these turf wars and again nsa's struggle

789

00:27:47,750 --> 00:27:45,919

to

790

00:27:49,350 --> 00:27:47,760

maintain dominance i guess they would

791

00:27:51,750 --> 00:27:49,360

say over

792

00:27:53,029 --> 00:27:51,760

over signals intelligence but the group

793

00:27:56,070 --> 00:27:53,039

itself

794

00:27:58,389 --> 00:27:56,080

you know various names have been

795

00:27:59,590 --> 00:27:58,399

uh suggested as having been members of

796

00:28:01,909 --> 00:27:59,600

the group

797

00:28:02,950 --> 00:28:01,919

whitley strieber wrote a very good novel

798

00:28:05,430 --> 00:28:02,960

a novel

799

00:28:07,350 --> 00:28:05,440

about this alleged organization called

800

00:28:08,789 --> 00:28:07,360

majestic which i think kind of gets it

801
00:28:11,909 --> 00:28:08,799

basically right

802
00:28:14,230 --> 00:28:11,919

so you had again as eisenhower's head

803
00:28:16,549 --> 00:28:14,240

men with with grave concerns about this

804
00:28:19,269 --> 00:28:16,559

some of them like admiral hillenketter

805
00:28:19,830 --> 00:28:19,279

uh returned to active duty after his

806
00:28:21,590 --> 00:28:19,840

service

807
00:28:24,710 --> 00:28:21,600

in the alleged organization and after

808
00:28:27,590 --> 00:28:24,720

his service to as first director of cia

809
00:28:29,830 --> 00:28:27,600

uh and indeed was you know a board

810
00:28:31,350 --> 00:28:29,840

member of nycap was a good friend of of

811
00:28:33,669 --> 00:28:31,360

the auth of the writer

812
00:28:35,669 --> 00:28:33,679

donald kehoe who wrote some of the most

813
00:28:37,269 --> 00:28:35,679

important books of the 50s that

814

00:28:38,950 --> 00:28:37,279

sort of gives us the blow by blow

815

00:28:40,549 --> 00:28:38,960

account of this and

816

00:28:42,149 --> 00:28:40,559

and interestingly going back to what we

817

00:28:44,950 --> 00:28:42,159

were talking about earlier about

818

00:28:46,389 --> 00:28:44,960

ufos and nukes helen ketter himself in

819

00:28:49,510 --> 00:28:46,399

the early 1960s

820

00:28:51,909 --> 00:28:49,520

uh stated publicly his concern uh which

821

00:28:55,029 --> 00:28:51,919

echoed the concern of many military men

822

00:28:55,990 --> 00:28:55,039

that the misidentification of a ufo as

823

00:28:58,230 --> 00:28:56,000

some sort of

824

00:29:00,549 --> 00:28:58,240

soviet threat could lead to that

825

00:29:03,350 --> 00:29:00,559

disaster and the starting of a war so he

826

00:29:04,950 --> 00:29:03,360

he was a proponent of open research uh

827

00:29:07,029 --> 00:29:04,960

on the subject later on

828

00:29:08,389 --> 00:29:07,039

but in any case it does seem that the

829

00:29:11,430 --> 00:29:08,399

post-war group

830

00:29:12,230 --> 00:29:11,440

was an outgrowth or made use extensive

831

00:29:15,750 --> 00:29:12,240

use of

832

00:29:19,190 --> 00:29:15,760

the apparatus that was in place

833

00:29:22,389 --> 00:29:19,200

for the atomic bomb project that

834

00:29:24,630 --> 00:29:22,399

was an outgrowth of osrd the the office

835

00:29:28,230 --> 00:29:24,640

of scientific research and development

836

00:29:29,430 --> 00:29:28,240

which veneever bush headed he describes

837

00:29:31,909 --> 00:29:29,440

in his late memoir

838

00:29:33,510 --> 00:29:31,919

pieces of the action in great detail the

839

00:29:36,149 --> 00:29:33,520

way in which he went around

840

00:29:37,750 --> 00:29:36,159

congress and went around the military to

841

00:29:41,269 --> 00:29:37,760

president roosevelt directly

842

00:29:43,750 --> 00:29:41,279

to to establish the organization

843

00:29:45,430 --> 00:29:43,760

which provided a number of important

844

00:29:48,870 --> 00:29:45,440

technological

845

00:29:51,269 --> 00:29:48,880

tools to this country

846

00:29:52,070 --> 00:29:51,279

immediately before and during the war

847

00:29:54,070 --> 00:29:52,080

and

848

00:29:55,830 --> 00:29:54,080

of course oversaw the building of the

849

00:29:58,149 --> 00:29:55,840

bomb so that the national

850

00:29:59,750 --> 00:29:58,159

laboratories existed and within the

851
00:30:02,710 --> 00:29:59,760
national laboratories

852
00:30:03,430 --> 00:30:02,720
after the war these phenomena could be

853
00:30:07,190 --> 00:30:03,440
studied

854
00:30:09,269 --> 00:30:07,200
and uh and so forth so you know i think

855
00:30:10,549 --> 00:30:09,279
again this is speculation but it kind of

856
00:30:12,630 --> 00:30:10,559
conforms to what is

857
00:30:14,310 --> 00:30:12,640
commonly accepted uh the american

858
00:30:16,230 --> 00:30:14,320
president harry truman

859
00:30:18,470 --> 00:30:16,240
had a greater degree of involvement at

860
00:30:21,350 --> 00:30:18,480
that time given that the group

861
00:30:22,789 --> 00:30:21,360
had been formed uh after the war and and

862
00:30:25,830 --> 00:30:22,799
during his presidency

863
00:30:28,310 --> 00:30:25,840

and in subsequent presidencies

864

00:30:29,830 --> 00:30:28,320

you know the the organization became

865

00:30:32,549 --> 00:30:29,840

presumably more and more

866

00:30:33,909 --> 00:30:32,559

compartmentalized less accurate

867

00:30:35,830 --> 00:30:33,919

information was shared

868

00:30:37,350 --> 00:30:35,840

in fact there's a deleted scene from the

869

00:30:38,950 --> 00:30:37,360

film uh

870

00:30:41,990 --> 00:30:38,960

which is a good scene i i really like it

871

00:30:45,669 --> 00:30:42,000

but it it uses as its point of departure

872

00:30:49,590 --> 00:30:45,679

the folklore that at a certain point the

873

00:30:52,630 --> 00:30:49,600

organization was in albuquerque

874

00:30:54,389 --> 00:30:52,640

and defying eisenhower refusing to

875

00:30:57,430 --> 00:30:54,399

report back to him

876

00:31:00,470 --> 00:30:57,440

and he in turn threatened to threaten

877

00:31:03,669 --> 00:31:00,480

to very publicly compel them

878

00:31:05,590 --> 00:31:03,679

you know to to do so and in the film

879

00:31:08,149 --> 00:31:05,600

or sorry in the deleted scene from the

880

00:31:09,269 --> 00:31:08,159

film he meets with with robert cutler

881

00:31:12,870 --> 00:31:09,279

bobby cutler his

882

00:31:15,269 --> 00:31:12,880

uh his national security adviser and uh

883

00:31:16,870 --> 00:31:15,279

imposes on him to to go out to

884

00:31:18,789 --> 00:31:16,880

albuquerque and let them know in

885

00:31:20,789 --> 00:31:18,799

no uncertain terms that he'll have them

886

00:31:23,430 --> 00:31:20,799

brought back bodily if they if they

887

00:31:29,909 --> 00:31:26,870

so in this sense i i think there were uh

888

00:31:30,950 --> 00:31:29,919

there were aspects of that that have an

889

00:31:33,430 --> 00:31:30,960

historical

890

00:31:34,149 --> 00:31:33,440

basis during eisenhower's presidency for

891

00:31:36,950 --> 00:31:34,159

sure

892

00:31:38,950 --> 00:31:36,960

but we've been told that the clandestine

893

00:31:39,750 --> 00:31:38,960

organization continued to exist and

894

00:31:44,149 --> 00:31:39,760

evolve

895

00:31:46,230 --> 00:31:44,159

and i don't have any any reason not to

896

00:31:48,389 --> 00:31:46,240

think that that that is the case if we

897

00:31:49,110 --> 00:31:48,399

consider you know in in the modern day

898

00:31:51,990 --> 00:31:49,120

whatever

899

00:31:53,990 --> 00:31:52,000

it is evolved into some sort of senior

900

00:31:56,470 --> 00:31:54,000

interagency intelligence group

901
00:31:57,430 --> 00:31:56,480
uh if we consider the way in which

902
00:31:59,430 --> 00:31:57,440
public events

903
00:32:12,950 --> 00:31:59,440
public close encounter events are very

904
00:32:16,789 --> 00:32:15,269
more documented way in which to think of

905
00:32:19,029 --> 00:32:16,799
this is to compare

906
00:32:20,950 --> 00:32:19,039
say the the alleged roswell incidents

907
00:32:23,990 --> 00:32:20,960
with the ones that followed

908
00:32:27,669 --> 00:32:24,000
simply a couple of years later at aztec

909
00:32:30,070 --> 00:32:27,679
uh new mexico and compare the um

910
00:32:31,669 --> 00:32:30,080
the swiftness and efficiency with which

911
00:32:34,950 --> 00:32:31,679
the the aztec events

912
00:32:35,990 --> 00:32:34,960
uh unfolded and were secretized compared

913
00:32:39,190 --> 00:32:36,000

to the messiness

914

00:32:40,789 --> 00:32:39,200

of how the alleged roswell events were

915

00:32:43,509 --> 00:32:40,799

handled and secretized

916

00:32:45,269 --> 00:32:43,519

yeah learning from their mistakes i

917

00:32:49,070 --> 00:32:45,279

guess would be a good way to put it

918

00:32:53,430 --> 00:32:51,269

[Music]

919

00:32:55,750 --> 00:32:53,440

hey guys ryan here and i'm just dropping

920

00:32:57,110 --> 00:32:55,760

in to tell you all about a podcast i

921

00:32:59,590 --> 00:32:57,120

recently discovered

922

00:33:00,470 --> 00:32:59,600

that has me binging their entire back

923

00:33:03,750 --> 00:33:00,480

catalog

924

00:33:04,310 --> 00:33:03,760

it's that fun that good and right up my

925

00:33:06,710 --> 00:33:04,320

alley

926

00:33:07,669 --> 00:33:06,720

as i know it most likely will be for you

927

00:33:10,870 --> 00:33:07,679

as well

928

00:33:11,909 --> 00:33:10,880

guide to the unknown is a podcast about

929

00:33:14,470 --> 00:33:11,919

horror

930

00:33:16,470 --> 00:33:14,480

every week sibling hosts kristin

931

00:33:19,669 --> 00:33:16,480

anderson and will rogers

932

00:33:22,549 --> 00:33:19,679

discuss spooky pop culture urban legends

933

00:33:23,669 --> 00:33:22,559

and the paranormal while keeping it cozy

934

00:33:25,990 --> 00:33:23,679

and fun

935

00:33:28,230 --> 00:33:26,000

some of my favorite episodes include a

936

00:33:29,110 --> 00:33:28,240

tour of the unique disney haunted

937

00:33:32,310 --> 00:33:29,120

mansions

938

00:33:33,190 --> 00:33:32,320

around the world the account of a seance

939

00:33:36,070 --> 00:33:33,200

they attended

940

00:33:37,029 --> 00:33:36,080

in a paranormal bookstore and the real

941

00:33:38,789 --> 00:33:37,039

life story

942

00:33:41,269 --> 00:33:38,799

behind one of my all-time favorite

943

00:33:43,669 --> 00:33:41,279

movies the contrary

944

00:33:45,269 --> 00:33:43,679

they've covered stonehenge crop circles

945

00:33:48,310 --> 00:33:45,279

men in black bigfoot

946

00:33:50,230 --> 00:33:48,320

and even techno ghosts yes

947

00:33:52,549 --> 00:33:50,240

you heard that right and you'll hear a

948

00:33:53,669 --> 00:33:52,559

new episode every friday and all major

949

00:33:56,789 --> 00:33:53,679

podcast apps

950

00:33:58,230 --> 00:33:56,799

including apple podcasts and spotify i

951
00:34:00,230 --> 00:33:58,240
also have to mention

952
00:34:02,549 --> 00:34:00,240
that one of their most recent episodes

953
00:34:03,750 --> 00:34:02,559
covered the allagash alien abduction

954
00:34:05,750 --> 00:34:03,760
incident

955
00:34:08,149 --> 00:34:05,760
and they bring us up to speed with this

956
00:34:10,869 --> 00:34:08,159
highly controversial case

957
00:34:12,550 --> 00:34:10,879
so grab your afghan temple ball and give

958
00:34:14,790 --> 00:34:12,560
that episode a listen

959
00:34:16,869 --> 00:34:14,800
don't know what afghan temple ball is

960
00:34:20,419 --> 00:34:16,879
you will after listening

961
00:34:22,550 --> 00:34:20,429
so head on over to [www gt](http://www.gt)

962
00:34:25,430 --> 00:34:22,560
[Music]

963
00:34:25,909 --> 00:34:25,440

for all social media links and to enjoy

964

00:34:36,149 --> 00:34:25,919

guide

965

00:34:40,710 --> 00:34:39,030

well okay so we did mention majestic 12

966

00:34:41,109 --> 00:34:40,720

and without getting too speculative

967

00:34:44,470 --> 00:34:41,119

chris

968

00:34:48,230 --> 00:34:44,480

um one of those possible members

969

00:34:49,030 --> 00:34:48,240

some people have have said was uh james

970

00:34:51,270 --> 00:34:49,040

forrestal

971

00:34:52,230 --> 00:34:51,280

and my mentor and colleague peter

972

00:34:55,589 --> 00:34:52,240

robbins

973

00:34:57,990 --> 00:34:55,599

he's a big you know proponent of uh

974

00:34:59,109 --> 00:34:58,000

not so much the ufo angle of jim for

975

00:35:03,030 --> 00:34:59,119

james forestall

976

00:35:05,349 --> 00:35:03,040

but his life and his career and um

977

00:35:07,109 --> 00:35:05,359

and yes his connections to the ufo issue

978

00:35:09,510 --> 00:35:07,119

so for those who may not be familiar

979

00:35:10,870 --> 00:35:09,520

could you maybe give us a little idea of

980

00:35:12,950 --> 00:35:10,880

who forrest all was

981

00:35:15,030 --> 00:35:12,960

and why you used him in the film and you

982

00:35:16,390 --> 00:35:15,040

even dedicated the film to him which i

983

00:35:18,550 --> 00:35:16,400

thought was very

984

00:35:20,950 --> 00:35:18,560

powerful so yeah maybe if you could run

985

00:35:21,990 --> 00:35:20,960

us through who forestall was and how he

986

00:35:24,550 --> 00:35:22,000

plays into your

987

00:35:25,109 --> 00:35:24,560

your narrative well yes i mean forestall

988

00:35:27,510 --> 00:35:25,119

was

989

00:35:28,950 --> 00:35:27,520

for me a very important entry point into

990

00:35:31,510 --> 00:35:28,960

this material

991

00:35:31,990 --> 00:35:31,520

uh he was you know an investment banker

992

00:35:34,710 --> 00:35:32,000

who

993

00:35:36,230 --> 00:35:34,720

um uh was extremely successful in the

994

00:35:39,109 --> 00:35:36,240

20s and 30s

995

00:35:40,230 --> 00:35:39,119

he was you know he worked for dylan reed

996

00:35:41,990 --> 00:35:40,240

and um

997

00:35:43,670 --> 00:35:42,000

clarence dillon you know the father of

998

00:35:46,550 --> 00:35:43,680

doug dillon later

999

00:35:47,109 --> 00:35:46,560

john kennedy's secretary of the treasury

1000

00:35:49,829 --> 00:35:47,119

and

1001
00:35:51,589 --> 00:35:49,839
when war broke out i mean he he devoted

1002
00:35:54,310 --> 00:35:51,599
himself to public service

1003
00:35:55,430 --> 00:35:54,320
he became eventually secretary of the

1004
00:35:57,910 --> 00:35:55,440
navy

1005
00:35:59,430 --> 00:35:57,920
while i've heard eisenhower's dictation

1006
00:36:01,030 --> 00:35:59,440
of one of his memoirs

1007
00:36:02,870 --> 00:36:01,040
discussing the way in which forrest all

1008
00:36:04,550 --> 00:36:02,880
confided in him that he was

1009
00:36:06,230 --> 00:36:04,560
he was broke i mean he had been through

1010
00:36:08,230 --> 00:36:06,240
his fortune and and this was a guy who

1011
00:36:11,270 --> 00:36:08,240
was fantastically wealthy i mean

1012
00:36:13,589 --> 00:36:11,280
he lived in the style of of jay gatsby

1013
00:36:15,349 --> 00:36:13,599

and and indeed in the same you know in

1014

00:36:16,310 --> 00:36:15,359

the same neck of the woods on on long

1015

00:36:19,910 --> 00:36:16,320

island

1016

00:36:22,630 --> 00:36:19,920

and uh but he he became as i say a very

1017

00:36:25,270 --> 00:36:22,640

dedicated public servant and

1018

00:36:25,990 --> 00:36:25,280

the most wonderful biography of him is

1019

00:36:28,150 --> 00:36:26,000

um

1020

00:36:30,069 --> 00:36:28,160

townsend hoops and douglas brinkley's

1021

00:36:31,990 --> 00:36:30,079

book driven patriot which is a

1022

00:36:33,910 --> 00:36:32,000

fantastically good biography

1023

00:36:36,069 --> 00:36:33,920

but there are other sources that have

1024

00:36:38,390 --> 00:36:36,079

more of a bearing on his later

1025

00:36:39,270 --> 00:36:38,400

decline you know he had he had a

1026

00:36:42,630 --> 00:36:39,280

psychiatric

1027

00:36:45,270 --> 00:36:42,640

a psychological decline overseeing the

1028

00:36:47,349 --> 00:36:45,280

unification of you know the the the

1029

00:36:50,310 --> 00:36:47,359

armed services after the war

1030

00:36:52,069 --> 00:36:50,320

um into the department of defense it was

1031

00:36:54,870 --> 00:36:52,079

a real struggle for him you know

1032

00:36:55,829 --> 00:36:54,880

and and navy was probably the most

1033

00:36:59,910 --> 00:36:55,839

obstinate

1034

00:37:02,550 --> 00:36:59,920

branch of the service in ceding its uh

1035

00:37:04,069 --> 00:37:02,560

authority you know uh to this larger

1036

00:37:07,349 --> 00:37:04,079

department of defense

1037

00:37:09,430 --> 00:37:07,359

um so you know he

1038

00:37:11,190 --> 00:37:09,440

it was very difficult for him very very

1039

00:37:14,870 --> 00:37:11,200

difficult and

1040

00:37:17,910 --> 00:37:14,880

uh at a certain point he was

1041

00:37:21,670 --> 00:37:17,920

uh replaced you know president truman

1042

00:37:23,990 --> 00:37:21,680

felt that uh lewis johnson would would

1043

00:37:24,790 --> 00:37:24,000

do the job better and of course johnson

1044

00:37:29,349 --> 00:37:24,800

was

1045

00:37:32,069 --> 00:37:29,359

a man of nowhere near the the skill and

1046

00:37:33,829 --> 00:37:32,079

dedication of forestall or i should say

1047

00:37:34,550 --> 00:37:33,839

he probably was more self-serving than

1048

00:37:37,829 --> 00:37:34,560

he was

1049

00:37:38,870 --> 00:37:37,839

but in any case forestall is reputed to

1050

00:37:42,150 --> 00:37:38,880

have been

1051
00:37:43,750 --> 00:37:42,160
one of the people who recognized the

1052
00:37:46,870 --> 00:37:43,760
necessity of there being

1053
00:37:50,310 --> 00:37:46,880
a a special group a majestic type

1054
00:37:53,109 --> 00:37:50,320
organization after the war and

1055
00:37:54,950 --> 00:37:53,119
so i think that again this is

1056
00:37:56,870 --> 00:37:54,960
speculative to a degree but i think that

1057
00:38:00,310 --> 00:37:56,880
he was a proponent

1058
00:38:03,430 --> 00:38:00,320
of gradual gradual acclimatization and

1059
00:38:05,349 --> 00:38:03,440
the gradual revelation of

1060
00:38:08,550 --> 00:38:05,359
the information to the public you know

1061
00:38:13,589 --> 00:38:11,510
not necessarily all at once certainly

1062
00:38:16,829 --> 00:38:13,599
but i think that as he saw

1063
00:38:19,750 --> 00:38:16,839

various factions various

1064

00:38:21,030 --> 00:38:19,760

private factions you know struggling to

1065

00:38:23,910 --> 00:38:21,040

benefit from

1066

00:38:24,630 --> 00:38:23,920

the secretization of the information and

1067

00:38:27,430 --> 00:38:24,640

whatever

1068

00:38:28,310 --> 00:38:27,440

artifacts you know were were being

1069

00:38:31,109 --> 00:38:28,320

examined

1070

00:38:32,150 --> 00:38:31,119

at that time i think he felt the need to

1071

00:38:35,589 --> 00:38:32,160

accelerate even

1072

00:38:37,270 --> 00:38:35,599

his own plans and the necessity to try

1073

00:38:40,550 --> 00:38:37,280

and bring out some of the information

1074

00:38:42,390 --> 00:38:40,560

through his congressional contacts so

1075

00:38:44,630 --> 00:38:42,400

you know again the official story is

1076

00:38:47,829 --> 00:38:44,640

full of of mystery it's one of those

1077

00:38:50,870 --> 00:38:47,839

those uh historical events that

1078

00:38:53,030 --> 00:38:50,880

is has so much ambiguity to it that

1079

00:38:54,069 --> 00:38:53,040

it's going to keep people guessing for a

1080

00:38:56,710 --> 00:38:54,079

long time

1081

00:38:58,550 --> 00:38:56,720

but you can you can read the will cuts

1082

00:39:00,310 --> 00:38:58,560

report which was the official inquest

1083

00:39:02,150 --> 00:39:00,320

which was unavailable for a long time

1084

00:39:03,109 --> 00:39:02,160

the navy had kept it out of the public

1085

00:39:05,510 --> 00:39:03,119

eye but

1086

00:39:06,710 --> 00:39:05,520

it uh it became available in the early

1087

00:39:09,030 --> 00:39:06,720

2000s

1088

00:39:10,230 --> 00:39:09,040

due to a diligent researcher obtaining

1089

00:39:13,030 --> 00:39:10,240

it by foia

1090

00:39:13,589 --> 00:39:13,040

request and you can view it at the sealy

1091

00:39:16,710 --> 00:39:13,599

mud

1092

00:39:19,750 --> 00:39:16,720

library uh you know in princeton

1093

00:39:20,790 --> 00:39:19,760

uh online you can view it forestall was

1094

00:39:24,550 --> 00:39:20,800

of course a

1095

00:39:27,750 --> 00:39:24,560

princeton alumnus so that

1096

00:39:30,870 --> 00:39:27,760

let's see very much he for me is kind of

1097

00:39:31,589 --> 00:39:30,880

emotionally at the center of what went

1098

00:39:34,950 --> 00:39:31,599

wrong

1099

00:39:39,270 --> 00:39:34,960

in the way in which we handled these

1100

00:39:42,069 --> 00:39:39,280

events yeah yeah i i think to

1101
00:39:42,630 --> 00:39:42,079
the way you handle it in your film uh

1102
00:39:46,950 --> 00:39:42,640
the

1103
00:39:50,630 --> 00:39:46,960
end of his life it's extremely

1104
00:39:53,349 --> 00:39:50,640
powerful and well done by the performer

1105
00:39:53,750 --> 00:39:53,359
who played forrest all in your film it

1106
00:39:56,150 --> 00:39:53,760
it

1107
00:39:58,230 --> 00:39:56,160
gave me chills watching that scene so i

1108
00:40:00,870 --> 00:39:58,240
won't give it away to the audience

1109
00:40:01,750 --> 00:40:00,880
but uh yeah kudos to the actor who plays

1110
00:40:03,990 --> 00:40:01,760
well ian hart

1111
00:40:05,030 --> 00:40:04,000
yeah ian hart is one of one of the great

1112
00:40:06,710 --> 00:40:05,040
british actors

1113
00:40:08,630 --> 00:40:06,720

and i had had the pleasure of working

1114

00:40:09,430 --> 00:40:08,640

with him at the very beginning of his

1115

00:40:11,750 --> 00:40:09,440

career

1116

00:40:12,550 --> 00:40:11,760

on my first feature the hours and times

1117

00:40:14,550 --> 00:40:12,560

and then

1118

00:40:15,670 --> 00:40:14,560

almost 30 years to the day after we made

1119

00:40:17,829 --> 00:40:15,680

that picture he

1120

00:40:18,710 --> 00:40:17,839

he came out to los angeles to shoot his

1121

00:40:21,510 --> 00:40:18,720

scenes for me

1122

00:40:23,190 --> 00:40:21,520

for the 11th green so even though

1123

00:40:24,470 --> 00:40:23,200

forefall doesn't have a lot of screen

1124

00:40:27,910 --> 00:40:24,480

time in the movie

1125

00:40:30,790 --> 00:40:27,920

um ian does a really

1126
00:40:31,430 --> 00:40:30,800
intense uh evocative job of of depicting

1127
00:40:33,270 --> 00:40:31,440
him

1128
00:40:35,109 --> 00:40:33,280
so you know and i should point out i

1129
00:40:37,670 --> 00:40:35,119
mean there were many other reasons why

1130
00:40:38,309 --> 00:40:37,680
forrest all was controversial and why

1131
00:40:40,630 --> 00:40:38,319
people

1132
00:40:41,910 --> 00:40:40,640
found him inconvenient to be around at

1133
00:40:43,829 --> 00:40:41,920
that point you know

1134
00:40:45,270 --> 00:40:43,839
perhaps chief among those was his

1135
00:40:47,990 --> 00:40:45,280
opposition to

1136
00:40:48,630 --> 00:40:48,000
you know the partition of of palestine

1137
00:40:51,109 --> 00:40:48,640
uh

1138
00:40:52,069 --> 00:40:51,119

and he he had that position not because

1139

00:40:55,109 --> 00:40:52,079

of any

1140

00:40:57,270 --> 00:40:55,119

anti-semitism on his part but knowing

1141

00:40:59,430 --> 00:40:57,280

that it was going to be the quagmire you

1142

00:41:00,150 --> 00:40:59,440

know into the future that that it has

1143

00:41:02,309 --> 00:41:00,160

been

1144

00:41:03,750 --> 00:41:02,319

and there were other you know other

1145

00:41:06,870 --> 00:41:03,760

reasons why

1146

00:41:10,309 --> 00:41:06,880

he was he was no longer you know

1147

00:41:12,950 --> 00:41:10,319

useful i guess yeah i mean it is he is

1148

00:41:14,390 --> 00:41:12,960

an enigma in himself and i think his

1149

00:41:17,750 --> 00:41:14,400

impact is still

1150

00:41:19,270 --> 00:41:17,760

you know evolving in terms of a lot of

1151

00:41:22,790 --> 00:41:19,280

where our country has led

1152

00:41:25,109 --> 00:41:22,800

uh and in terms of

1153

00:41:27,510 --> 00:41:25,119

sort of moving to i guess technology

1154

00:41:30,910 --> 00:41:27,520

chris uh your film deals with the major

1155

00:41:33,510 --> 00:41:30,920

struggle of disclosing the reality of uh

1156

00:41:34,470 --> 00:41:33,520

anti-gravity and possibly alien

1157

00:41:36,150 --> 00:41:34,480

technology

1158

00:41:38,230 --> 00:41:36,160

to the world in terms of your character

1159

00:41:39,910 --> 00:41:38,240

rudd and um i'd love to get your

1160

00:41:41,990 --> 00:41:39,920

thoughts on this do you think you know

1161

00:41:44,470 --> 00:41:42,000

since 2017

1162

00:41:45,430 --> 00:41:44,480

uh the you know secret pentagon program

1163

00:41:48,230 --> 00:41:45,440

we learned about

1164

00:41:48,950 --> 00:41:48,240

uh this to the stars academy working

1165

00:41:51,990 --> 00:41:48,960

with

1166

00:41:54,309 --> 00:41:52,000

the navy the army uh this

1167

00:41:55,030 --> 00:41:54,319

even up to the senate intelligence

1168

00:41:57,270 --> 00:41:55,040

committee

1169

00:41:59,829 --> 00:41:57,280

thing we're hearing about now with a

1170

00:42:02,870 --> 00:41:59,839

possible ufo task force

1171

00:42:03,190 --> 00:42:02,880

i mean i guess my question would be do

1172

00:42:05,510 --> 00:42:03,200

you

1173

00:42:07,670 --> 00:42:05,520

think that we're moving closer to any

1174

00:42:09,829 --> 00:42:07,680

type of disclosure when it comes to

1175

00:42:11,430 --> 00:42:09,839

uh technology that could ultimately

1176
00:42:14,870 --> 00:42:11,440
change the world

1177
00:42:16,390 --> 00:42:14,880
yes yes but i

1178
00:42:18,390 --> 00:42:16,400
as far as any sort of truth and

1179
00:42:21,829 --> 00:42:18,400
reconciliation with the past

1180
00:42:22,150 --> 00:42:21,839
and the grave uh sort of illegality that

1181
00:42:25,829 --> 00:42:22,160
has

1182
00:42:27,270 --> 00:42:25,839
necessarily see that coming and i don't

1183
00:42:28,470 --> 00:42:27,280
think it's really healthy for us to sort

1184
00:42:32,150 --> 00:42:28,480
of focus on

1185
00:42:33,829 --> 00:42:32,160
a desire for that but i do see

1186
00:42:35,270 --> 00:42:33,839
in the future that some of the

1187
00:42:36,790 --> 00:42:35,280
breakthrough energy and propulsion

1188
00:42:40,390 --> 00:42:36,800

technology will

1189

00:42:42,710 --> 00:42:40,400

uh finally be meeting intersecting

1190

00:42:45,030 --> 00:42:42,720

our world that is ready for it whereas i

1191

00:42:48,470 --> 00:42:45,040

think in the past in those isolated

1192

00:42:49,990 --> 00:42:48,480

incidents where maverick inventors and

1193

00:42:52,870 --> 00:42:50,000

visionary inventors

1194

00:42:55,109 --> 00:42:52,880

have created these exotic technologies

1195

00:42:57,270 --> 00:42:55,119

that were suppressed

1196

00:42:58,630 --> 00:42:57,280

there was not the readiness at the time

1197

00:43:00,790 --> 00:42:58,640

they just couldn't happen

1198

00:43:02,309 --> 00:43:00,800

we were we as a society were not ready

1199

00:43:04,069 --> 00:43:02,319

for them although

1200

00:43:06,150 --> 00:43:04,079

you know probably uh we'd be a lot

1201
00:43:07,990 --> 00:43:06,160
better off if we had been in terms of

1202
00:43:10,710 --> 00:43:08,000
the environmental degradation that

1203
00:43:11,349 --> 00:43:10,720
has occurred over the past century but

1204
00:43:14,470 --> 00:43:11,359
yes

1205
00:43:15,670 --> 00:43:14,480
now now is the time for these things not

1206
00:43:17,829 --> 00:43:15,680
to be held back and i

1207
00:43:19,510 --> 00:43:17,839
i have no doubt that there are factions

1208
00:43:22,069 --> 00:43:19,520
that are so entrenched

1209
00:43:23,670 --> 00:43:22,079
that they will continue to guard them

1210
00:43:26,390 --> 00:43:23,680
you know tooth and nail

1211
00:43:27,030 --> 00:43:26,400
um i think it was ben rich the the

1212
00:43:29,109 --> 00:43:27,040
former

1213
00:43:30,069 --> 00:43:29,119

head of lockheed skunk works who said

1214

00:43:33,589 --> 00:43:30,079

that

1215

00:43:34,069 --> 00:43:33,599

uh these exotic technologies absolutely

1216

00:43:36,870 --> 00:43:34,079

exist

1217

00:43:38,870 --> 00:43:36,880

but they're so deeply buried in special

1218

00:43:40,470 --> 00:43:38,880

access programs that it would take

1219

00:43:42,390 --> 00:43:40,480

i forget what he said exactly i think he

1220

00:43:45,990 --> 00:43:42,400

said an act of god

1221

00:43:49,510 --> 00:43:46,000

to migrate them into the uh open science

1222

00:43:51,510 --> 00:43:49,520

and therefore it is better to reinvent

1223

00:43:54,550 --> 00:43:51,520

them in the open science and

1224

00:43:56,950 --> 00:43:54,560

so obviously that's not efficient

1225

00:43:58,150 --> 00:43:56,960

but but anybody you know who has worked

1226

00:44:01,030 --> 00:43:58,160

in in

1227

00:44:02,630 --> 00:44:01,040

the highly secret programs that are also

1228

00:44:04,069 --> 00:44:02,640

highly compartmentalized

1229

00:44:05,750 --> 00:44:04,079

will testify to the fact that they're

1230

00:44:07,510 --> 00:44:05,760

not efficient either since there's not

1231

00:44:09,349 --> 00:44:07,520

an open exchange of information

1232

00:44:10,790 --> 00:44:09,359

between people who are working on

1233

00:44:13,109 --> 00:44:10,800

different pieces of the puzzle

1234

00:44:13,990 --> 00:44:13,119

you know i mean during the second world

1235

00:44:16,630 --> 00:44:14,000

war

1236

00:44:17,829 --> 00:44:16,640

general groves famously wanted to enlist

1237

00:44:21,030 --> 00:44:17,839

all of the scientists

1238

00:44:21,990 --> 00:44:21,040

at los alamos and to maintain a strict

1239

00:44:24,069 --> 00:44:22,000

compartmentalization

1240

00:44:27,910 --> 00:44:24,079

between the different divisions and

1241

00:44:29,990 --> 00:44:27,920

there was a rebellion against that

1242

00:44:32,069 --> 00:44:30,000

chiefly chiefly by robert oppenheimer

1243

00:44:33,990 --> 00:44:32,079

who headed the project

1244

00:44:36,069 --> 00:44:34,000

and they never would have accepted it

1245

00:44:38,230 --> 00:44:36,079

but now of course you have

1246

00:44:39,510 --> 00:44:38,240

people who work within these these

1247

00:44:41,670 --> 00:44:39,520

deeply black programs

1248

00:44:42,950 --> 00:44:41,680

as has been attested to by various

1249

00:44:46,470 --> 00:44:42,960

informants

1250

00:44:49,190 --> 00:44:46,480

who have very little knowledge of of

1251

00:44:50,470 --> 00:44:49,200

other parts outside of their their

1252

00:44:52,710 --> 00:44:50,480

highly specific

1253

00:44:53,589 --> 00:44:52,720

uh function within the big within the

1254

00:44:56,550 --> 00:44:53,599

big picture

1255

00:44:59,190 --> 00:44:56,560

so again uh to make a long story short i

1256

00:45:01,670 --> 00:44:59,200

i do hope that we now live in a time

1257

00:45:03,030 --> 00:45:01,680

when all of the brilliant people working

1258

00:45:07,190 --> 00:45:03,040

in the open science and

1259

00:45:08,550 --> 00:45:07,200

who have had at least a knowledge of or

1260

00:45:11,430 --> 00:45:08,560

exposure to

1261

00:45:13,030 --> 00:45:11,440

uh exotic breakthrough energy and

1262

00:45:16,069 --> 00:45:13,040

propulsion technology

1263

00:45:19,510 --> 00:45:16,079

uh will be able to to to utilize that in

1264

00:45:22,150 --> 00:45:19,520

a constructive commercial way and uh

1265

00:45:24,790 --> 00:45:22,160

yeah yeah and you know i mean your

1266

00:45:27,990 --> 00:45:24,800

characters in the film such as forrestal

1267

00:45:30,230 --> 00:45:28,000

uh eisenhower even i mean they do stress

1268

00:45:32,390 --> 00:45:30,240

like these secrets can't last forever

1269

00:45:33,910 --> 00:45:32,400

and i think that's a very important

1270

00:45:35,829 --> 00:45:33,920

thing to keep in mind

1271

00:45:38,150 --> 00:45:35,839

is the suppression of the information

1272

00:45:41,109 --> 00:45:38,160

whether it's technologically driven

1273

00:45:41,990 --> 00:45:41,119

or even possibly extraterrestrial driven

1274

00:45:44,390 --> 00:45:42,000

um

1275

00:45:46,069 --> 00:45:44,400

it can't last forever and i think that's

1276

00:45:48,230 --> 00:45:46,079

what gives a lot of people

1277

00:45:49,270 --> 00:45:48,240

hope out there whether it's in the ufo

1278

00:45:52,710 --> 00:45:49,280

field or

1279

00:45:53,270 --> 00:45:52,720

or or any field i guess uh this idea

1280

00:45:55,190 --> 00:45:53,280

that

1281

00:45:57,510 --> 00:45:55,200

yeah there probably are these clad

1282

00:46:00,230 --> 00:45:57,520

instant groups working together

1283

00:46:00,630 --> 00:46:00,240

and the back room boys and stuff like

1284

00:46:03,750 --> 00:46:00,640

that

1285

00:46:04,710 --> 00:46:03,760

but um it just can't you know it can't

1286

00:46:08,069 --> 00:46:04,720

last forever

1287

00:46:09,910 --> 00:46:08,079

and um some of those people who also

1288

00:46:12,470 --> 00:46:09,920

i guess tried to get that information

1289

00:46:14,710 --> 00:46:12,480

that was suppressed uh came to the form

1290

00:46:17,270 --> 00:46:14,720

of dr eric davis now i

1291

00:46:18,950 --> 00:46:17,280

i've heard you talk about eric davis in

1292

00:46:20,950 --> 00:46:18,960

previous interviews as well and he's

1293

00:46:23,750 --> 00:46:20,960

kind of a hot topic right now in the

1294

00:46:24,870 --> 00:46:23,760

the ufo field as it were so have you

1295

00:46:27,430 --> 00:46:24,880

been following

1296

00:46:29,589 --> 00:46:27,440

all of this story of the wilson docks

1297

00:46:31,589 --> 00:46:29,599

and all of this stuff chris and

1298

00:46:33,349 --> 00:46:31,599

anything you want to talk about in terms

1299

00:46:34,630 --> 00:46:33,359

of that and the questions you ask in

1300

00:46:37,190 --> 00:46:34,640

your film

1301

00:46:38,150 --> 00:46:37,200

well i'm you know i'm very pleased that

1302

00:46:42,390 --> 00:46:38,160

uh

1303

00:46:46,150 --> 00:46:42,400

notes on

1304

00:46:49,030 --> 00:46:46,160

his discussion with admiral wilson uh

1305

00:46:50,069 --> 00:46:49,040

have come to light uh even though again

1306

00:46:52,069 --> 00:46:50,079

they've they've been

1307

00:46:53,910 --> 00:46:52,079

circulated among certain researchers for

1308

00:46:55,510 --> 00:46:53,920

for a number of years

1309

00:46:57,510 --> 00:46:55,520

uh the fact that they are being talked

1310

00:46:59,030 --> 00:46:57,520

about is a really important thing and i

1311

00:47:02,550 --> 00:46:59,040

do find them credible

1312

00:47:05,510 --> 00:47:02,560

um and i i do find

1313

00:47:06,870 --> 00:47:05,520

um the way in which uh admiral wilson

1314

00:47:10,150 --> 00:47:06,880

was allegedly treated

1315

00:47:11,829 --> 00:47:10,160

by the contractor who was running this

1316

00:47:15,750 --> 00:47:11,839

special access program to be

1317

00:47:18,390 --> 00:47:15,760

very credible and you can well imagine

1318

00:47:19,349 --> 00:47:18,400

you know you can well imagine other uh

1319

00:47:23,190 --> 00:47:19,359

officials

1320

00:47:26,950 --> 00:47:23,200

uh even presidents who have been treated

1321

00:47:28,230 --> 00:47:26,960

in a similar uh shoddy way

1322

00:47:31,030 --> 00:47:28,240

by being denied access to the

1323

00:47:35,349 --> 00:47:31,040

information you know i would hope that

1324

00:47:37,589 --> 00:47:35,359

it is safer now for people in congress

1325

00:47:38,710 --> 00:47:37,599

to talk about this and to demand

1326

00:47:41,750 --> 00:47:38,720

accountability

1327

00:47:44,230 --> 00:47:41,760

i mean on the one hand we have uh

1328

00:47:45,910 --> 00:47:44,240

the escap the interagency security

1329

00:47:48,069 --> 00:47:45,920

classifications

1330

00:47:49,990 --> 00:47:48,079

classification appeals panel which i

1331

00:47:53,589 --> 00:47:50,000

think actually came about during the

1332

00:47:57,670 --> 00:47:53,599

obama years but its reach

1333

00:47:58,230 --> 00:47:57,680

is limited um and you know i think that

1334

00:48:00,710 --> 00:47:58,240

it is

1335

00:48:01,990 --> 00:48:00,720

limited in terms of reaching into the

1336

00:48:05,190 --> 00:48:02,000

carved out sections

1337

00:48:07,190 --> 00:48:05,200

of certain special access programs eric

1338

00:48:10,069 --> 00:48:07,200

davis's notes

1339

00:48:10,710 --> 00:48:10,079

point out a particular incident that had

1340

00:48:13,430 --> 00:48:10,720

occurred

1341

00:48:14,870 --> 00:48:13,440

in which congressional oversight was

1342

00:48:18,309 --> 00:48:14,880

coming too close

1343

00:48:20,950 --> 00:48:18,319

to their sap and

1344

00:48:23,030 --> 00:48:20,960

the deals that were apparently struck to

1345

00:48:25,910 --> 00:48:23,040

keep that from ever happening again

1346

00:48:26,950 --> 00:48:25,920

so we can only hope that with new blood

1347

00:48:29,990 --> 00:48:26,960

in the congress

1348

00:48:31,910 --> 00:48:30,000

um they won't accept those those

1349

00:48:33,109 --> 00:48:31,920

limitations and and certainly on a

1350

00:48:35,510 --> 00:48:33,119

fiscal level

1351
00:48:36,790 --> 00:48:35,520
you know there'll be a demand for for

1352
00:48:39,829 --> 00:48:36,800
more accountability

1353
00:48:41,990 --> 00:48:39,839
but uh again i i think so much of this

1354
00:48:46,150 --> 00:48:42,000
really has to do with the evolution

1355
00:48:49,349 --> 00:48:46,160
in society in the largest sense

1356
00:48:51,750 --> 00:48:49,359
the willingness to accept not only the

1357
00:48:53,190 --> 00:48:51,760
reality of ufos but the idea that

1358
00:48:54,790 --> 00:48:53,200
we have had contact with

1359
00:48:56,710 --> 00:48:54,800
extraterrestrial races

1360
00:48:59,030 --> 00:48:56,720
it really has to do with humanity's

1361
00:49:01,750 --> 00:48:59,040
organic readiness

1362
00:49:03,670 --> 00:49:01,760
more so than with any active suppression

1363
00:49:06,230 --> 00:49:03,680

which which indeed has taken place

1364

00:49:08,150 --> 00:49:06,240

over decades but it's more to do with

1365

00:49:09,109 --> 00:49:08,160

our readiness and so for that reason i

1366

00:49:11,349 --> 00:49:09,119

think that

1367

00:49:12,309 --> 00:49:11,359

all of these revelations are extremely

1368

00:49:16,150 --> 00:49:12,319

important in

1369

00:49:16,870 --> 00:49:16,160

allowing individuals to feel uh more

1370

00:49:18,870 --> 00:49:16,880

comfortable

1371

00:49:20,630 --> 00:49:18,880

talking about the subject and

1372

00:49:23,190 --> 00:49:20,640

questioning the

1373

00:49:25,589 --> 00:49:23,200

lies that we've been spoon fed for so

1374

00:49:28,790 --> 00:49:25,599

many years the distortions that we've

1375

00:49:30,150 --> 00:49:28,800

you know been been fed ever since well

1376

00:49:33,829 --> 00:49:30,160

the robertson panel and

1377

00:49:36,309 --> 00:49:33,839

and before then in the 1950s um

1378

00:49:38,309 --> 00:49:36,319

we we really need to own up to this and

1379

00:49:39,670 --> 00:49:38,319

accept responsibility for it our our

1380

00:49:42,950 --> 00:49:39,680

president in the film

1381

00:49:45,190 --> 00:49:42,960

our obama our obama character says

1382

00:49:46,950 --> 00:49:45,200

you know do you want the people to feel

1383

00:49:48,549 --> 00:49:46,960

like uh

1384

00:49:50,790 --> 00:49:48,559

they're part of some creative

1385

00:49:51,510 --> 00:49:50,800

evolutionary process you know as opposed

1386

00:49:53,430 --> 00:49:51,520

to feeling

1387

00:49:56,150 --> 00:49:53,440

jerked around by like puppets on a

1388

00:49:57,510 --> 00:49:56,160

string by a conspiracy of bankers or

1389

00:50:00,470 --> 00:49:57,520

blue bloods or

1390

00:50:01,430 --> 00:50:00,480

the media or whatever so and an

1391

00:50:03,430 --> 00:50:01,440

important part of this

1392

00:50:04,470 --> 00:50:03,440

is the media's willingness to step up to

1393

00:50:06,870 --> 00:50:04,480

the plate and

1394

00:50:08,390 --> 00:50:06,880

and cover the topic in something other

1395

00:50:11,510 --> 00:50:08,400

than the giggle factor

1396

00:50:14,150 --> 00:50:11,520

you know anybody familiar with um terry

1397

00:50:16,790 --> 00:50:14,160

hansen's book the missing times

1398

00:50:17,670 --> 00:50:16,800

knows that there's a long history of the

1399

00:50:20,309 --> 00:50:17,680

media

1400

00:50:21,349 --> 00:50:20,319

covering this in a very distorted way

1401

00:50:23,750 --> 00:50:21,359

absolutely

1402

00:50:26,630 --> 00:50:23,760

yeah often being upon wittingly or

1403

00:50:28,870 --> 00:50:26,640

unwittingly and spreading disinformation

1404

00:50:30,230 --> 00:50:28,880

right and i know we've even had things

1405

00:50:31,030 --> 00:50:30,240

like i believe it was project

1406

00:50:33,910 --> 00:50:31,040

mockingbird

1407

00:50:35,589 --> 00:50:33,920

if i'm not mistaken where like even the

1408

00:50:38,150 --> 00:50:35,599

cia and whatnot were

1409

00:50:38,790 --> 00:50:38,160

telling journalists what to write about

1410

00:50:41,589 --> 00:50:38,800

and i mean

1411

00:50:42,470 --> 00:50:41,599

that right there is just a sign of how

1412

00:50:43,990 --> 00:50:42,480

far

1413

00:50:45,750 --> 00:50:44,000

the intelligence communities might be

1414

00:50:46,630 --> 00:50:45,760

willing to go to suppress that

1415

00:50:50,150 --> 00:50:46,640

information

1416

00:50:51,829 --> 00:50:50,160

or to keep that stigma alive um and i

1417

00:50:53,109 --> 00:50:51,839

think you're right i think now more than

1418

00:50:56,390 --> 00:50:53,119

ever we are

1419

00:50:59,510 --> 00:50:56,400

inching towards uh some sort of shift

1420

00:51:01,750 --> 00:50:59,520

and uh at 2020

1421

00:51:03,349 --> 00:51:01,760

the possibilities are endless as we have

1422

00:51:06,150 --> 00:51:03,359

seen chris so i mean

1423

00:51:06,710 --> 00:51:06,160

maybe this will be the time and you know

1424

00:51:08,950 --> 00:51:06,720

we have a

1425

00:51:09,910 --> 00:51:08,960

another election coming up very very

1426
00:51:11,829 --> 00:51:09,920
soon so

1427
00:51:13,510 --> 00:51:11,839
could this be a tie turning in terms of

1428
00:51:16,390 --> 00:51:13,520
the ufo issue i don't know

1429
00:51:18,790 --> 00:51:16,400
but um i i love that i that question

1430
00:51:21,829 --> 00:51:18,800
that you have your obama character

1431
00:51:22,470 --> 00:51:21,839
kind of um jab back at eisenhower with

1432
00:51:24,230 --> 00:51:22,480
because

1433
00:51:26,390 --> 00:51:24,240
eisenhower's initial question is how do

1434
00:51:27,910 --> 00:51:26,400
we humanity get through this with our

1435
00:51:29,990 --> 00:51:27,920
power intact

1436
00:51:31,430 --> 00:51:30,000
and um i think you're right i think it

1437
00:51:33,589 --> 00:51:31,440
really depends on

1438
00:51:35,670 --> 00:51:33,599

how we deal with that information if it

1439

00:51:37,910 --> 00:51:35,680

was given to us that's been

1440

00:51:39,270 --> 00:51:37,920

the biggest hypothetical since day one

1441

00:51:41,750 --> 00:51:39,280

when it comes to that

1442

00:51:42,870 --> 00:51:41,760

that word disclosure you know how will

1443

00:51:47,030 --> 00:51:42,880

the world change

1444

00:51:48,710 --> 00:51:47,040

um how will it affect everything yeah

1445

00:51:50,150 --> 00:51:48,720

yeah absolutely and so much of it

1446

00:51:51,910 --> 00:51:50,160

depends uh

1447

00:51:53,910 --> 00:51:51,920

as well on the way in which we conceive

1448

00:51:56,069 --> 00:51:53,920

of our government you know rather than

1449

00:51:57,589 --> 00:51:56,079

uh conceiving of the government as

1450

00:52:00,470 --> 00:51:57,599

something that rules

1451
00:52:02,150 --> 00:52:00,480
us or rules over us you know when do we

1452
00:52:04,790 --> 00:52:02,160
when do we start conceiving of it

1453
00:52:06,309 --> 00:52:04,800
as uh something that serves us you know

1454
00:52:09,510 --> 00:52:06,319
and how can it serve us

1455
00:52:11,829 --> 00:52:09,520
optimally as as individuals as as people

1456
00:52:13,030 --> 00:52:11,839
as opposed to uh serving special

1457
00:52:15,510 --> 00:52:13,040
interests

1458
00:52:16,230 --> 00:52:15,520
i i do think that we we are entering a

1459
00:52:18,950 --> 00:52:16,240
new era

1460
00:52:20,630 --> 00:52:18,960
and certainly i don't think that the ic

1461
00:52:22,870 --> 00:52:20,640
is necessarily working against this i

1462
00:52:24,950 --> 00:52:22,880
think that the factions working against

1463
00:52:25,910 --> 00:52:24,960

so-called disclosure are are very small

1464

00:52:28,950 --> 00:52:25,920

indeed i mean

1465

00:52:32,390 --> 00:52:28,960

very small and very entrenched and

1466

00:52:35,510 --> 00:52:32,400

um but i think for the most part

1467

00:52:37,990 --> 00:52:35,520

there is a wait-and-see attitude and a

1468

00:52:40,309 --> 00:52:38,000

very much an awareness of our readiness

1469

00:52:42,870 --> 00:52:40,319

and and certainly we see that i think in

1470

00:52:45,510 --> 00:52:42,880

these seeming trial balloons that

1471

00:52:47,510 --> 00:52:45,520

american presidents have have floated

1472

00:52:49,270 --> 00:52:47,520

by way of their television appearances

1473

00:52:51,030 --> 00:52:49,280

their late night talk shows one of which

1474

00:52:53,030 --> 00:52:51,040

is dramatized in the film

1475

00:52:54,950 --> 00:52:53,040

yeah you know being asked by jimmy

1476

00:52:58,069 --> 00:52:54,960

kimmel about this and

1477

00:52:59,589 --> 00:52:58,079

i think those shed a lot of light on the

1478

00:53:01,829 --> 00:52:59,599

idea that

1479

00:53:03,750 --> 00:53:01,839

our leaders do have a finger on the

1480

00:53:05,829 --> 00:53:03,760

pulse of our readiness

1481

00:53:06,950 --> 00:53:05,839

to to deal with this to deal with this

1482

00:53:08,870 --> 00:53:06,960

topic even

1483

00:53:11,109 --> 00:53:08,880

our current president appeared recently

1484

00:53:11,910 --> 00:53:11,119

on in a father's day interview with his

1485

00:53:14,150 --> 00:53:11,920

son

1486

00:53:15,030 --> 00:53:14,160

and in my opinion probably went further

1487

00:53:17,510 --> 00:53:15,040

in in that

1488

00:53:18,549 --> 00:53:17,520

particular uh trial balloon if you want

1489

00:53:20,950 --> 00:53:18,559

to call it that

1490

00:53:22,150 --> 00:53:20,960

then the other people have gone even in

1491

00:53:24,390 --> 00:53:22,160

the past so

1492

00:53:26,069 --> 00:53:24,400

yeah it was interesting you know when

1493

00:53:27,990 --> 00:53:26,079

when our current president was first

1494

00:53:30,390 --> 00:53:28,000

selected like it was not a topic

1495

00:53:31,510 --> 00:53:30,400

he wanted to touch he had no interest in

1496

00:53:33,510 --> 00:53:31,520

it he didn't

1497

00:53:34,630 --> 00:53:33,520

uh personal beliefs kept him from

1498

00:53:38,470 --> 00:53:34,640

looking into it

1499

00:53:41,030 --> 00:53:38,480

uh and now we see towards the end of uh

1500

00:53:42,870 --> 00:53:41,040

his first presidency um we won't get

1501
00:53:47,030 --> 00:53:42,880
into politics but uh

1502
00:53:48,470 --> 00:53:47,040
but um a sort of willingness to be more

1503
00:53:51,190 --> 00:53:48,480
open to the topic

1504
00:53:52,069 --> 00:53:51,200
i found very fascinating uh maybe he

1505
00:53:53,910 --> 00:53:52,079
does

1506
00:53:56,069 --> 00:53:53,920
know more than he's letting on and we do

1507
00:53:56,470 --> 00:53:56,079
know that probably certain presidents

1508
00:53:59,829 --> 00:53:56,480
were

1509
00:54:01,990 --> 00:53:59,839
led into more information than others i

1510
00:54:03,510 --> 00:54:02,000
i would assume bush at some point you

1511
00:54:06,630 --> 00:54:03,520
know

1512
00:54:07,510 --> 00:54:06,640
truman obviously and this that but it is

1513
00:54:10,390 --> 00:54:07,520

an interesting

1514

00:54:11,910 --> 00:54:10,400

question and um moving back to the

1515

00:54:16,230 --> 00:54:11,920

public for a minute

1516

00:54:16,870 --> 00:54:16,240

and i guess more of within the ufology

1517

00:54:19,829 --> 00:54:16,880

circles

1518

00:54:21,670 --> 00:54:19,839

this niche community um as it were

1519

00:54:23,109 --> 00:54:21,680

there's kind of two camps chris and i'm

1520

00:54:25,109 --> 00:54:23,119

sure you've come across this

1521

00:54:27,510 --> 00:54:25,119

as i have in your research there's a

1522

00:54:28,230 --> 00:54:27,520

very nuts and bolts scientific approach

1523

00:54:31,270 --> 00:54:28,240

to

1524

00:54:32,150 --> 00:54:31,280

a physical tangible phenomenon and then

1525

00:54:35,270 --> 00:54:32,160

there's this whole

1526

00:54:36,829 --> 00:54:35,280

idea of consciousness aspect to it all a

1527

00:54:39,270 --> 00:54:36,839

more metaphysical or

1528

00:54:40,710 --> 00:54:39,280

interdimensional approach and in your

1529

00:54:43,430 --> 00:54:40,720

film you kind of tackle

1530

00:54:44,789 --> 00:54:43,440

both of these elements in in an elegance

1531

00:54:47,430 --> 00:54:44,799

i've not really seen done

1532

00:54:48,870 --> 00:54:47,440

before in any film or television show

1533

00:54:51,270 --> 00:54:48,880

and um

1534

00:54:53,589 --> 00:54:51,280

i was wondering do you think we should

1535

00:54:55,589 --> 00:54:53,599

as a community whether it's just ufology

1536

00:54:57,750 --> 00:54:55,599

or people interested in this topic

1537

00:54:59,430 --> 00:54:57,760

should we be focusing on one or the

1538

00:55:01,750 --> 00:54:59,440

other when it comes to this or

1539

00:55:02,950 --> 00:55:01,760

should we be tackling this mystery from

1540

00:55:05,910 --> 00:55:02,960

all ends what do you think

1541

00:55:08,710 --> 00:55:05,920

personally i think we should look at it

1542

00:55:11,670 --> 00:55:08,720

from all ends but i also know that

1543

00:55:13,030 --> 00:55:11,680

the circus of phenomenon of phenomena if

1544

00:55:15,510 --> 00:55:13,040

you want to call it that of

1545

00:55:17,430 --> 00:55:15,520

of you know physiological phenomena and

1546

00:55:20,950 --> 00:55:17,440

evidence can be

1547

00:55:24,069 --> 00:55:20,960

uh kind of um uh

1548

00:55:27,349 --> 00:55:24,079

a bottomless pit you know um

1549

00:55:30,870 --> 00:55:27,359

so i really think that we need to

1550

00:55:32,870 --> 00:55:30,880

we really need to ask ourselves uh

1551

00:55:35,190 --> 00:55:32,880

you know what is what does this mean on

1552

00:55:36,789 --> 00:55:35,200

a level of consciousness and on a level

1553

00:55:40,309 --> 00:55:36,799

of personal growth

1554

00:55:42,309 --> 00:55:40,319

and what does our presumed connection to

1555

00:55:43,430 --> 00:55:42,319

various extraterrestrial races

1556

00:55:46,390 --> 00:55:43,440

throughout our history

1557

00:55:47,910 --> 00:55:46,400

mean to us and to our sense of identity

1558

00:55:49,030 --> 00:55:47,920

and to our religions and other

1559

00:55:50,710 --> 00:55:49,040

institutions

1560

00:55:52,390 --> 00:55:50,720

i mean they're big questions that i

1561

00:55:56,230 --> 00:55:52,400

think need to be

1562

00:55:58,230 --> 00:55:56,240

examined uh much more than uh

1563

00:55:59,510 --> 00:55:58,240

you know artifacts need to be examined

1564

00:56:01,670 --> 00:55:59,520

and

1565

00:56:02,549 --> 00:56:01,680

uh speculation about artifacts even

1566

00:56:04,390 --> 00:56:02,559

though all of that

1567

00:56:06,230 --> 00:56:04,400

is interesting and important you know

1568

00:56:07,990 --> 00:56:06,240

the physical traces that are left

1569

00:56:09,270 --> 00:56:08,000

during landings and close encounter

1570

00:56:12,630 --> 00:56:09,280

events uh

1571

00:56:15,670 --> 00:56:12,640

the ejecta that we've analyzed or

1572

00:56:15,990 --> 00:56:15,680

we that that have been analyzed and

1573

00:56:18,390 --> 00:56:16,000

written

1574

00:56:19,430 --> 00:56:18,400

about by people like jacques valet who

1575

00:56:21,589 --> 00:56:19,440

himself is

1576
00:56:22,950 --> 00:56:21,599
certainly very much a proponent of the

1577
00:56:26,069 --> 00:56:22,960
idea of

1578
00:56:27,670 --> 00:56:26,079
these visitors being interdimensional in

1579
00:56:29,510 --> 00:56:27,680
some nature or being

1580
00:56:30,870 --> 00:56:29,520
from a realm of consciousness rather

1581
00:56:34,230 --> 00:56:30,880
than uh

1582
00:56:36,870 --> 00:56:34,240
physiological beings who who traveled

1583
00:56:38,390 --> 00:56:36,880
zillions of miles to to get here

1584
00:56:42,309 --> 00:56:38,400
metallic objects

1585
00:56:44,630 --> 00:56:42,319
so um it is very important to consider

1586
00:56:45,910 --> 00:56:44,640
on a very deeply personal level what

1587
00:56:49,109 --> 00:56:45,920
what this means to us and

1588
00:56:52,390 --> 00:56:49,119

and to quell you know and and address

1589

00:56:54,309 --> 00:56:52,400

any elements of shadow that are inside

1590

00:56:58,390 --> 00:56:54,319

us personally individually

1591

00:57:00,309 --> 00:56:58,400

uh that are related to this projection

1592

00:57:01,510 --> 00:57:00,319

that we have of the other or this

1593

00:57:03,430 --> 00:57:01,520

projection of

1594

00:57:05,750 --> 00:57:03,440

of extraterrestrial visitors you know

1595

00:57:07,829 --> 00:57:05,760

how does that relate to our shadow and

1596

00:57:09,190 --> 00:57:07,839

you know by by looking and examining

1597

00:57:11,349 --> 00:57:09,200

deeply our own shadows

1598

00:57:12,549 --> 00:57:11,359

you know can we let go of any fear that

1599

00:57:14,630 --> 00:57:12,559

we might have

1600

00:57:15,589 --> 00:57:14,640

of encountering the other and

1601
00:57:18,630 --> 00:57:15,599
acknowledging

1602
00:57:19,829 --> 00:57:18,640
our connection to the other and indeed

1603
00:57:22,069 --> 00:57:19,839
if you want to talk about truth and

1604
00:57:24,390 --> 00:57:22,079
reconciliation acknowledging

1605
00:57:25,109 --> 00:57:24,400
our connection and responsibility on

1606
00:57:28,549 --> 00:57:25,119
some level

1607
00:57:31,349 --> 00:57:28,559
for all of the uh sequestration

1608
00:57:32,950 --> 00:57:31,359
of the information and cover-up and the

1609
00:57:35,430 --> 00:57:32,960
illegality

1610
00:57:36,630 --> 00:57:35,440
and terrible deeds that were associated

1611
00:57:39,109 --> 00:57:36,640
with that in the past

1612
00:57:40,069 --> 00:57:39,119
it really is a mirror reflecting back on

1613
00:57:42,789 --> 00:57:40,079

us this entire

1614

00:57:45,190 --> 00:57:42,799

topic and you know i started as a young

1615

00:57:46,390 --> 00:57:45,200

ufo researcher just looking at the nuts

1616

00:57:48,789 --> 00:57:46,400

and bolts and

1617

00:57:51,750 --> 00:57:48,799

realizing as the years went on and after

1618

00:57:55,510 --> 00:57:51,760

interviewing hundreds and hundreds of

1619

00:57:57,910 --> 00:57:55,520

witnesses or claimed uh close encounter

1620

00:57:59,510 --> 00:57:57,920

experiencers or even abductees you know

1621

00:58:02,069 --> 00:57:59,520

i i have

1622

00:58:04,549 --> 00:58:02,079

kind of gone down that road of this says

1623

00:58:07,670 --> 00:58:04,559

so much more about us than it ever will

1624

00:58:08,230 --> 00:58:07,680

uh the phenomena so i'm so glad to see

1625

00:58:11,589 --> 00:58:08,240

that that

1626

00:58:13,190 --> 00:58:11,599

that was kind of the overall uh idea of

1627

00:58:15,990 --> 00:58:13,200

your film is what does this mean

1628

00:58:17,750 --> 00:58:16,000

as human beings and i i'm sure this kind

1629

00:58:19,589 --> 00:58:17,760

of ties into your last answer but what

1630

00:58:22,230 --> 00:58:19,599

do you hope viewers will

1631

00:58:23,109 --> 00:58:22,240

take away from the 11th green you know i

1632

00:58:25,589 --> 00:58:23,119

hope that

1633

00:58:27,670 --> 00:58:25,599

they would have fun with the film first

1634

00:58:31,430 --> 00:58:27,680

of all and enjoy the film

1635

00:58:33,829 --> 00:58:31,440

but i also would hope that they uh maybe

1636

00:58:35,109 --> 00:58:33,839

use it as an excuse to examine some of

1637

00:58:38,950 --> 00:58:35,119

their preconceptions

1638

00:58:40,309 --> 00:58:38,960

about ufos or extraterrestrial visitors

1639

00:58:43,910 --> 00:58:40,319

or

1640

00:58:46,549 --> 00:58:43,920

american century

1641

00:58:48,150 --> 00:58:46,559

or the growth of the military-industrial

1642

00:58:50,069 --> 00:58:48,160

complex

1643

00:58:51,750 --> 00:58:50,079

i would hope that it would just inspire

1644

00:58:54,470 --> 00:58:51,760

some of those discussions and

1645

00:58:55,190 --> 00:58:54,480

even look at the institutions that are

1646

00:58:57,510 --> 00:58:55,200

depicted

1647

00:58:59,030 --> 00:58:57,520

uh the chiefly the institution of the

1648

00:59:00,789 --> 00:58:59,040

american presidency

1649

00:59:02,150 --> 00:59:00,799

uh the way it in which it's depicted in

1650

00:59:04,950 --> 00:59:02,160

the way in which we

1651
00:59:06,309 --> 00:59:04,960
think about our leaders and uh you know

1652
00:59:08,710 --> 00:59:06,319
what we want them to be

1653
00:59:09,670 --> 00:59:08,720
who they want who we want them to be for

1654
00:59:12,150 --> 00:59:09,680
us

1655
00:59:13,750 --> 00:59:12,160
yeah that's a really really good way to

1656
00:59:16,069 --> 00:59:13,760
sort of i think cap off

1657
00:59:16,789 --> 00:59:16,079
the 11th green here chris but um i got

1658
00:59:20,069 --> 00:59:16,799
to ask you

1659
00:59:22,470 --> 00:59:20,079
as a filmmaker and i'm sure it's hard to

1660
00:59:24,150 --> 00:59:22,480
to get this question after just having

1661
00:59:26,549 --> 00:59:24,160
released a film i know when my

1662
00:59:27,430 --> 00:59:26,559
book first came out the next day people

1663
00:59:28,950 --> 00:59:27,440

asked me you know

1664

00:59:31,270 --> 00:59:28,960

what's next what are you doing next like

1665

00:59:33,270 --> 00:59:31,280

i just spent two years on this book

1666

00:59:35,109 --> 00:59:33,280

you know so what comes next for you as a

1667

00:59:35,829 --> 00:59:35,119

filmmaker anything you can share with us

1668

00:59:37,829 --> 00:59:35,839

that you're

1669

00:59:39,430 --> 00:59:37,839

you're working on you know i'm looking

1670

00:59:41,190 --> 00:59:39,440

at a couple of things i

1671

00:59:42,470 --> 00:59:41,200

am not very far along with either of

1672

00:59:46,309 --> 00:59:42,480

them uh one of them is

1673

00:59:47,510 --> 00:59:46,319

is tangentially related to to uh the

1674

00:59:49,589 --> 00:59:47,520

subject of

1675

00:59:51,430 --> 00:59:49,599

uh visitation and it's also an

1676

00:59:54,549 --> 00:59:51,440

historical film so

1677

00:59:57,190 --> 00:59:54,559

i you know i'm i'm in the position where

1678

00:59:59,030 --> 00:59:57,200

the pictures that i make do tend to be

1679

00:59:59,510 --> 00:59:59,040

very personal and they do tend to follow

1680

01:00:06,069 --> 00:59:59,520

my

1681

01:00:07,829 --> 01:00:06,079

can't put a finger on what it is that

1682

01:00:09,430 --> 01:00:07,839

causes me to want to do a film but i do

1683

01:00:11,750 --> 01:00:09,440

know that once i

1684

01:00:13,910 --> 01:00:11,760

commit to it it's a very deep commitment

1685

01:00:14,390 --> 01:00:13,920

and you know typically these things take

1686

01:00:16,630 --> 01:00:14,400

me

1687

01:00:17,430 --> 01:00:16,640

a number of years to do um the 11th

1688

01:00:19,750 --> 01:00:17,440

green took

1689

01:00:20,950 --> 01:00:19,760

seven years you know to make i'm i'm

1690

01:00:22,870 --> 01:00:20,960

excited going forward

1691

01:00:24,470 --> 01:00:22,880

interestingly i you know i feel like the

1692

01:00:27,750 --> 01:00:24,480

work that i've been doing since

1693

01:00:29,109 --> 01:00:27,760

letters from the big man really is

1694

01:00:31,030 --> 01:00:29,119

well i should say that i regard

1695

01:00:33,349 --> 01:00:31,040

everything before that as having been

1696

01:00:35,829 --> 01:00:33,359

kind of apprentice work for me

1697

01:00:37,910 --> 01:00:35,839

uh which i love and you know which i

1698

01:00:41,109 --> 01:00:37,920

appreciate in hindsight but

1699

01:00:43,109 --> 01:00:41,119

uh i think that what i'm doing now uh

1700

01:00:44,230 --> 01:00:43,119

interests me more than any of that ever

1701

01:00:46,789 --> 01:00:44,240

did so

1702

01:00:47,990 --> 01:00:46,799

i'm sure that's very rewarding in many

1703

01:00:50,150 --> 01:00:48,000

ways as well and

1704

01:00:51,990 --> 01:00:50,160

i mean what i really enjoyed about this

1705

01:00:54,470 --> 01:00:52,000

film chris is now i have

1706

01:00:56,309 --> 01:00:54,480

other films of yours to go and and look

1707

01:00:57,430 --> 01:00:56,319

at because this was my introduction to

1708

01:00:59,270 --> 01:00:57,440

your work and

1709

01:01:00,950 --> 01:00:59,280

it was it really impressed me and i

1710

01:01:01,990 --> 01:01:00,960

think what's really important to keep in

1711

01:01:04,789 --> 01:01:02,000

mind too is

1712

01:01:05,990 --> 01:01:04,799

you're challenging these issues you're

1713

01:01:09,109 --> 01:01:06,000

challenging

1714

01:01:10,069 --> 01:01:09,119

hollywood even i mean your your films

1715

01:01:13,349 --> 01:01:10,079

are not

1716

01:01:15,670 --> 01:01:13,359

this cookie cutter spoon fed to you

1717

01:01:17,670 --> 01:01:15,680

thing that we're so used to seeing i

1718

01:01:20,150 --> 01:01:17,680

mean i had so many questions

1719

01:01:21,510 --> 01:01:20,160

after watching the film so i'm so happy

1720

01:01:23,670 --> 01:01:21,520

we got to uh

1721

01:01:24,549 --> 01:01:23,680

sort of um unpack some of those here

1722

01:01:27,589 --> 01:01:24,559

today

1723

01:01:29,589 --> 01:01:27,599

um but yeah i really enjoy the fact that

1724

01:01:31,510 --> 01:01:29,599

you're not giving us all the answers

1725

01:01:33,510 --> 01:01:31,520

because we probably will never get those

1726

01:01:35,190 --> 01:01:33,520

let's be completely honest but

1727

01:01:37,030 --> 01:01:35,200

at least we're trying and i think what's

1728

01:01:39,270 --> 01:01:37,040

important with the ufo topic is

1729

01:01:40,230 --> 01:01:39,280

we haven't found an answer in 70 plus

1730

01:01:42,390 --> 01:01:40,240

years and

1731

01:01:43,829 --> 01:01:42,400

i think it might be time to start asking

1732

01:01:45,910 --> 01:01:43,839

new questions so

1733

01:01:47,510 --> 01:01:45,920

i'm so happy you were able to do that oh

1734

01:01:49,190 --> 01:01:47,520

thank you yes i think that

1735

01:01:51,030 --> 01:01:49,200

i think that that suggestion is is a

1736

01:01:53,829 --> 01:01:51,040

very good one yeah

1737

01:01:54,630 --> 01:01:53,839

uh new questions absolutely well in

1738

01:01:56,630 --> 01:01:54,640

terms of

1739

01:01:58,549 --> 01:01:56,640

new questions chris my last question for

1740

01:02:00,950 --> 01:01:58,559

you here uh can you explain

1741

01:02:01,990 --> 01:02:00,960

theatrical at home for us and how and

1742

01:02:04,390 --> 01:02:02,000

where we can find

1743

01:02:05,430 --> 01:02:04,400

the 11th grade sure you know when the

1744

01:02:07,589 --> 01:02:05,440

11th green

1745

01:02:08,549 --> 01:02:07,599

uh was ready to be released

1746

01:02:11,190 --> 01:02:08,559

unfortunately

1747

01:02:12,230 --> 01:02:11,200

it coincided with the quarantine and as

1748

01:02:14,549 --> 01:02:12,240

a result of that

1749

01:02:15,910 --> 01:02:14,559

most theaters were closed everywhere so

1750

01:02:18,630 --> 01:02:15,920

we began working with

1751

01:02:19,990 --> 01:02:18,640

a platform that was started by a

1752

01:02:23,510 --> 01:02:20,000

producer friend of mine

1753

01:02:25,349 --> 01:02:23,520

from oregon and she had had a successful

1754

01:02:28,789 --> 01:02:25,359

release of her previous film

1755

01:02:32,870 --> 01:02:28,799

phoenix oregon utilizing this method

1756

01:02:35,349 --> 01:02:32,880

so basically it

1757

01:02:36,230 --> 01:02:35,359

let's see a ticket purchase uh of the

1758

01:02:40,230 --> 01:02:36,240

film

1759

01:02:43,990 --> 01:02:40,240

theater

1760

01:02:44,710 --> 01:02:44,000

it's as if you know you had made an

1761

01:02:47,990 --> 01:02:44,720

in-person

1762

01:02:49,670 --> 01:02:48,000

attendance um and the theaters are

1763

01:02:51,430 --> 01:02:49,680

listed you know on the side and you can

1764

01:02:53,190 --> 01:02:51,440

choose one from a drop-down menu that

1765

01:02:55,430 --> 01:02:53,200

you want to support

1766

01:02:57,109 --> 01:02:55,440

and that's the way it's available right

1767

01:02:57,990 --> 01:02:57,119

now and then it it will eventually

1768

01:03:01,190 --> 01:02:58,000

transition

1769

01:03:03,109 --> 01:03:01,200

into a more conventional vod type of

1770

01:03:06,309 --> 01:03:03,119

release on the usual platforms

1771

01:03:09,750 --> 01:03:06,319

itunes and amazon's but uh not not until

1772

01:03:11,910 --> 01:03:09,760

uh probably later in in september

1773

01:03:13,190 --> 01:03:11,920

but for the time being uh the easiest

1774

01:03:14,829 --> 01:03:13,200

way to find the film

1775

01:03:16,470 --> 01:03:14,839

is just through my website

1776

01:03:19,829 --> 01:03:16,480

christophermunch.com

1777

01:03:21,670 --> 01:03:19,839

and there's you can't miss it there's

1778

01:03:23,109 --> 01:03:21,680

a link right link right there that'll

1779

01:03:24,549 --> 01:03:23,119

take you to the purchase page at

1780

01:03:27,349 --> 01:03:24,559

theatrical at home

1781

01:03:27,750 --> 01:03:27,359

and then there's uh there's a recorded

1782

01:03:30,789 --> 01:03:27,760

uh

1783

01:03:32,630 --> 01:03:30,799

q a discussion a post-screening

1784

01:03:34,870 --> 01:03:32,640

discussion that's included with that

1785

01:03:37,670 --> 01:03:34,880

and we will be having a live q a coming

1786

01:03:39,670 --> 01:03:37,680

up on july 20th

1787

01:03:41,670 --> 01:03:39,680

which anybody who buys a ticket to the

1788

01:03:42,309 --> 01:03:41,680

film will also have the opportunity to

1789

01:03:45,029 --> 01:03:42,319

see

1790

01:03:45,750 --> 01:03:45,039

and will be invited to uh participate in

1791

01:03:48,230 --> 01:03:45,760

so

1792

01:03:49,670 --> 01:03:48,240

um there's one film festival date coming

1793

01:03:52,230 --> 01:03:49,680

up that i should mention this

1794

01:03:53,190 --> 01:03:52,240

tuesday the 14th at maine uh a

1795

01:03:57,270 --> 01:03:53,200

conventional

1796

01:04:00,230 --> 01:03:57,280

drive-in theater in skowhegan maine

1797

01:04:01,430 --> 01:04:00,240

a very reputable uh uh distinguished

1798

01:04:04,549 --> 01:04:01,440

older film festival

1799

01:04:06,390 --> 01:04:04,559

uh programmed by ken eisen uh

1800

01:04:07,910 --> 01:04:06,400

so that's the main international film

1801

01:04:10,390 --> 01:04:07,920

festival on the 14th but for most of

1802

01:04:12,390 --> 01:04:10,400

your audience who is not in maine

1803

01:04:14,789 --> 01:04:12,400

the best way to see the film is simply

1804

01:04:17,430 --> 01:04:14,799

to go to my website christophermunch.com

1805

01:04:18,710 --> 01:04:17,440

that's awesome and you know it's 20 20

1806

01:04:21,109 --> 01:04:18,720

chris who would have thought drive-in

1807

01:04:24,390 --> 01:04:21,119

movie theaters would be making a return

1808

01:04:27,029 --> 01:04:24,400

right oh yeah i think it's great it is

1809

01:04:28,549 --> 01:04:27,039

it really is uh well i have to thank you

1810

01:04:30,710 --> 01:04:28,559

for coming on today chris this is

1811

01:04:33,349 --> 01:04:30,720

fascinating please everyone go

1812

01:04:35,029 --> 01:04:33,359

check out the movie the 11th green and

1813

01:04:36,230 --> 01:04:35,039

chris thank you so much for joining me

1814

01:04:37,829 --> 01:04:36,240

on somewhere in the skies

1815

01:04:46,760 --> 01:04:37,839

thank you so much for having me brian

1816

01:05:23,910 --> 01:05:06,829

[Music]

1817

01:05:25,990 --> 01:05:23,920

somewhere in the skies is produced by

1818

01:05:27,910 --> 01:05:26,000

third kind productions in association